

Salon d'Art
artgenève

How can I see the bigger picture?

By looking **beyond the obvious.**



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**For some of life's questions, you're not alone.
Together we can find an answer.**

UBS, proud partner since artgenève's first edition

galleries

AFIKARIS

stand D29

Paris

info@afikaris.com
afikaris.com

director
Florian Azzopardi

stand contact
+33 6 25 86 66 90

exhibited artists

Saïdou Dicko
Salifou Lindou
Ozioma Onuzulike
Mouhcine Rahaoui
Hervé Yamguen

solo show

Salifou Lindou

Saïdou Dicko
Robe rose wait, TFR F rose, 2023
painted photograph, unique piece
90 x 120 cm



10 A.M.ART

stand C37

Milan

info@10amart.it
10amart.it

directors

Christian Akrivos
Bianca Maria Menichini

exhibited artists

Mario Ballocco
Ennio Ludovico Chiggio
Almir da Silva Mavignier
Sandro De Alexandris
Lucia Di Luciano
Franco Grignani
Helga Philipp
Giovanni Pizzo
Esther Stocker



Albarrán Bourdais

stand C43

Madrid, Menorca, Cretas

info@albarran-bourdais.com
albarran-bourdais.com

directors

Eva Albarrán
Christian Bourdais

stand contact

+34 609 40 25 64

exhibited artists

Carlos Amoraless
Iván Argote
Marco A. Castillo
Cristina Lucas



Carlos Amoraless
Riots on the Moon 01, 2023
oil on linen
200 x 200 x 3.5 cm.
unique piece

Almine Rech

stand C13

Paris, New York,
London, Brussels,
Shanghai, Monaco

contact.paris@alminerech.com
alminerech.com

directors
Camille Dana
Maximilian Lefort

stand contact
+33 1 45 83 71 90

exhibited artists

Gioele Amaro
John M Armleder
Oliver Beer
Szabolcs Bozó
Jenny Brosinski
Javier Calleja
Brian Calvin
Ha Chong-Hyun
Johan Creten
Eric Croes
Paul De Flers
Sasha Ferré
Günther Förg
Gregor Hildebrandt
Michael Kagan

Scott Kahn
Minjung Kim
Alexandre Lenoir
José Lerma
The estate of Jean Miotte
Choi Myoung Young
Ted Pim
Mimmo Rotella
Kenny Scharf
Emma Stern
Chris Succo
Keiichi Tanaami
Thu Van Tran
Kim Tschang-Yeul

John M Armleder
Fluctuations, 2018
mixed media on canvas
225 x 150 cm
courtesy of the Artist and Almine Rech.



APPLICAT-PRAZAN

stand B13

Paris

director

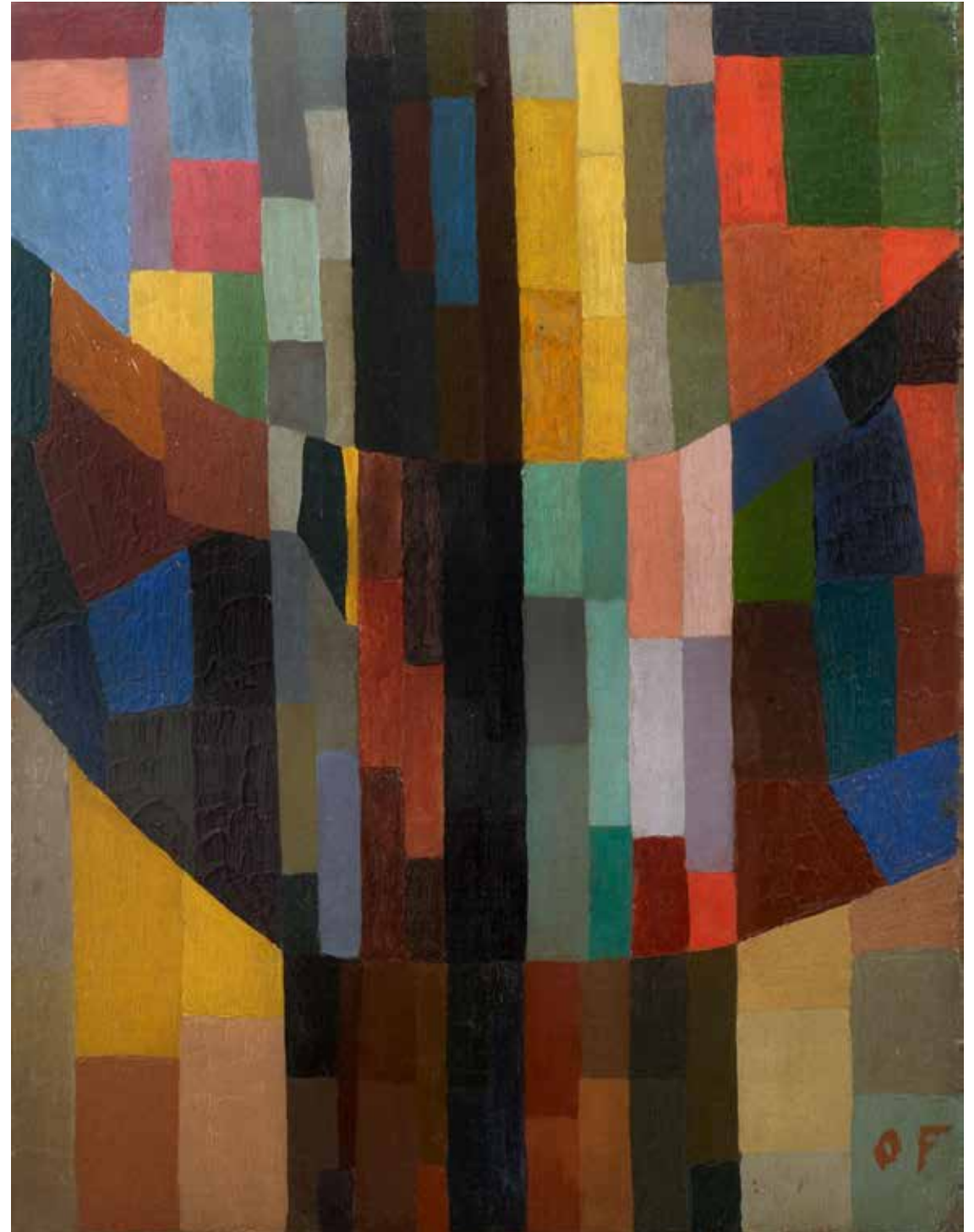
Franck Prazan

galerie@applicat-prazan.com
applicat-prazan.com

exhibited artists

Karel Appel
Nicolas de Staël
Jean Fautrier
Otto Freundlich
Pierre Soulages
Maria Elena Vieira Da Silva

Otto Freundlich
Composition, 1926
oil on canvas
35 x 27 cm



Ars Belga

stand C4

Brussels, Geneva

geneva@arsbelga.com
arsbelga.com

directors

Nicolas Boghossian
Vincent Matthu

stand contact

+41 78 744 54 70

exhibited artists

Piero Dorazio
Peter Halley
Yayoi Kusama
François Morellet
George Rickey
Salvo
Peter Saul
Gérard Schneider
Takis

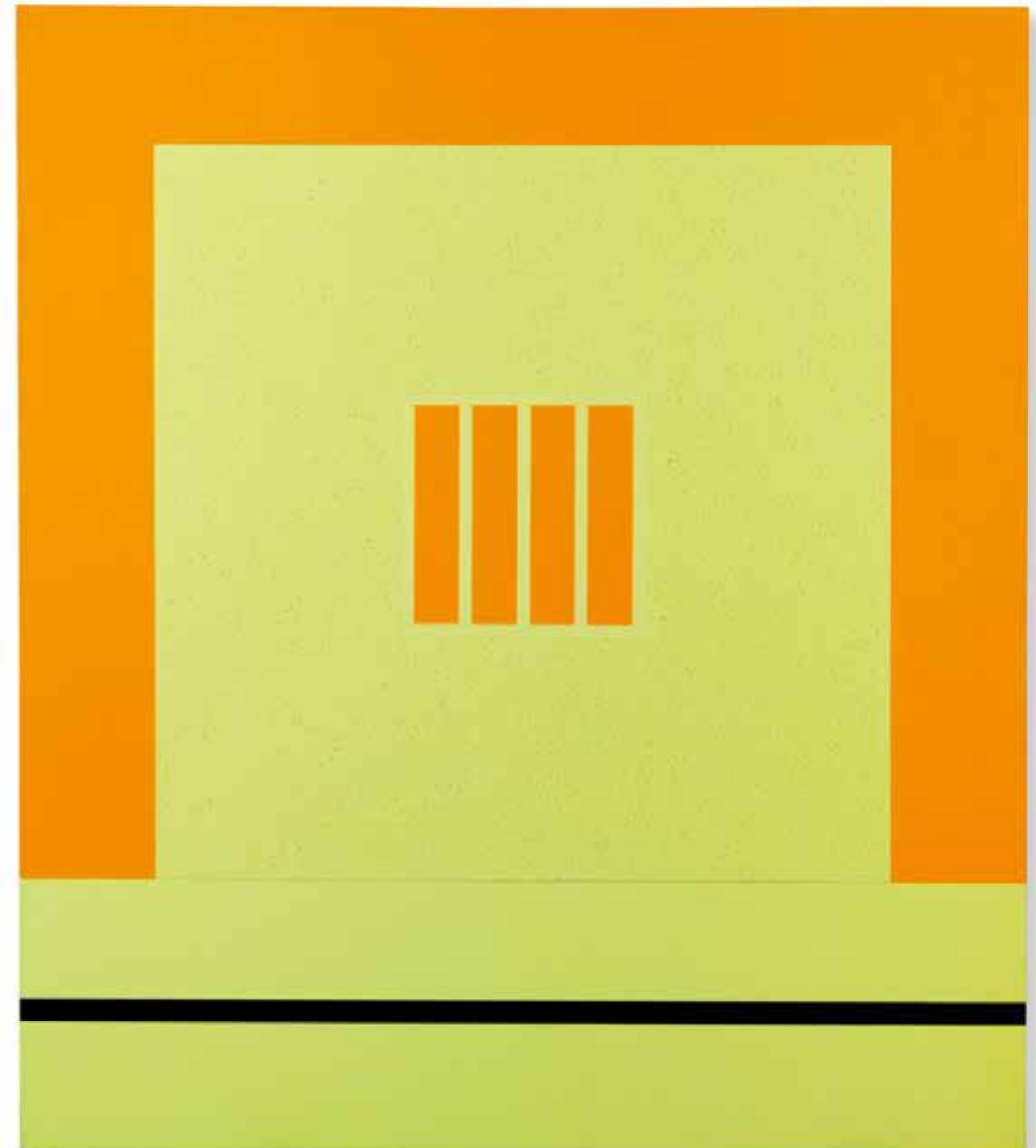
solo show

Chico Da Silva

Peter Halley

Prison with Underground Conduit, 1986

acrylic, fluorescent acrylic and Roll-a-Tex on two joined canvases
182.5 x 160.4 x 8.5 cm



Ayyam Gallery

stand C47

Dubai

dubai@ayyamgallery.com
ayyamgallery.com

director
Maya Samawi

stand contact
+971 5 0565 0534

exhibited artists

Sama Alshaibi
Tammam Azzam
Safwan Dahoul
Sadik Kwaish Alfraji

Safwan Dahoul
Dream 195, 2021
acrylic on canvas
100 x 100 cm



Bailly Gallery

stand D19

Geneva, Paris

info@baillygallery.com
baillygallery.com

directors

Charly Bailly
Hanna Bailly
Clara Al Sidawi

stand contact

+33 6 08 00 93 33

exhibited artists

Olivier Debré
Maurice Estève
Lucio Fontana
Diego Giacometti
Alberto Giacometti
Yayoi Kusama
François Xavier Lalanne
Fernand Léger
Sol Lewitt
Joan Miro
Pablo Picasso
Pierre Soulages

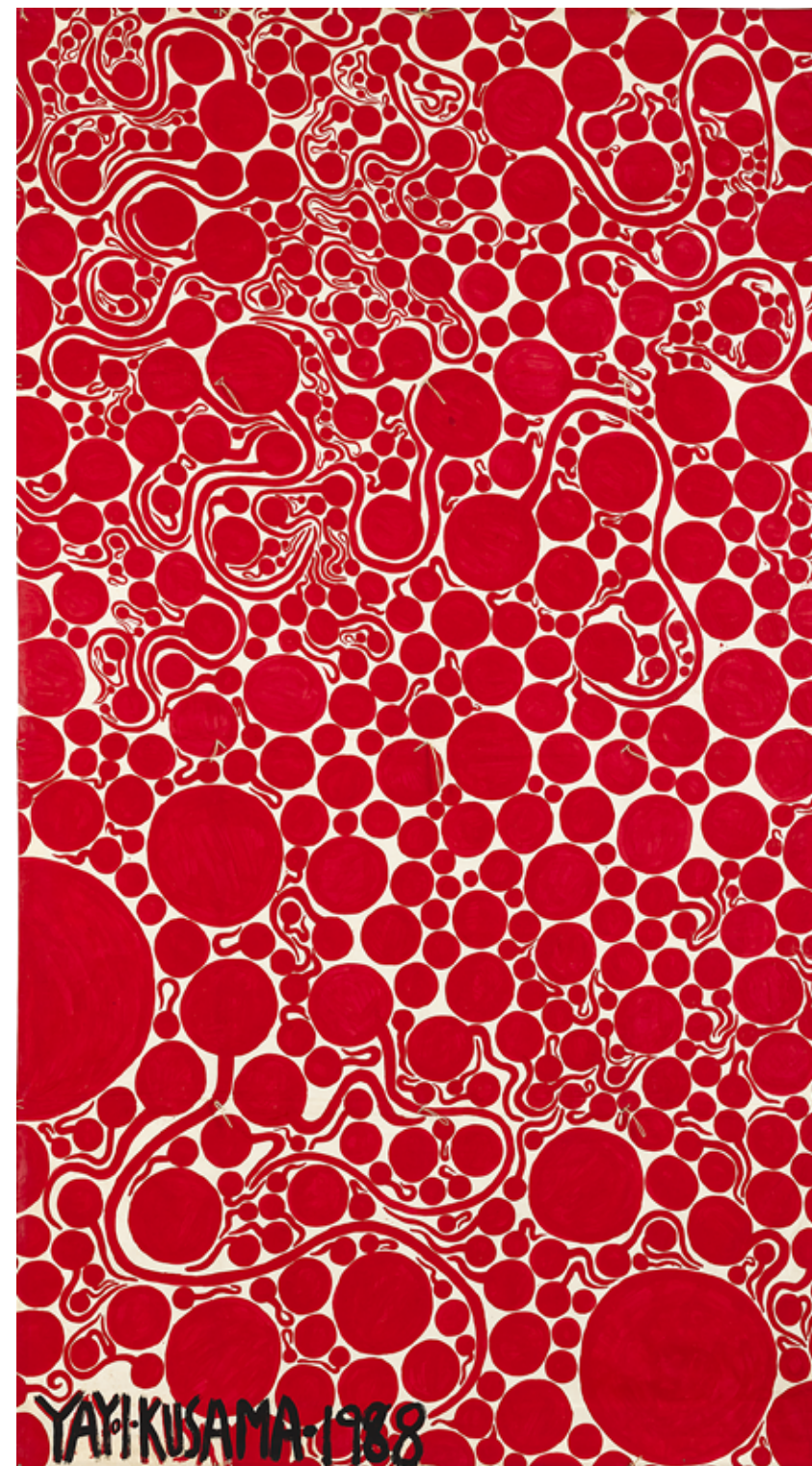
Yayoi Kusama

Fire, 1988

acrylic on Japanese paper mounted on silk

270 x 154 cm

copyright Bailly Gallery 2023



Blouin Division

stand B47

Montreal, Toronto

info@blouin-division.com
blouin-division.com

director
Dominique Toutant

stand contact
+1 514 938 3863

exhibited artists

Tammi Campbell
Renée Condo
Pierre Dorion
Karel Funk
Wanda Koop

Karel Funk
Untitled #109, 2023
acrylic on hardboard
21 1/2 x 27 1/2 in



Catherine DURET

stand C9

Geneva

mail@catherineduret.ch
catherineduret.ch

director

Catherine Duret

stand contact

+41 79 789 11 25

exhibited artists

Magdalena Abakanowicz
John Armleder
Dadamaino
Piero Dorazio
Lucio Fontana
Wade Guyton
Imi Knoebel
Robert Mangold
Roman Opalka
Turi Simeti
Jesus-Rafael Soto
Bernar Venet
Franz West

Imi Knoebel

Stand ArtGenève, 2023

acrylic on aluminium

250 x 240 cm



Christine König Galerie

stand A27

Vienna

office@christinekoeniggalerie.at
christinekoeniggalerie.com

directors

Christine König
Robby Greif

stand contact

+43 67 63 47 60 15

exhibited artists

Jimmie Durham
Andreas Duschka
Nikita Kadan
Joseph Kosuth
Alona Rodeh
Maruša Sagadin
Kristof Santy
Nancy Spero
Margherita Spiluttin

Joseph Kosuth

'K(U)#4', 2023

yellow neon mounted directly on the wall
10 x 26 cm



galleries

CLAVÉ FINE ART

stand C8

Paris

info@clavefineart.com
clavefineart.com

director

Antoine Clavé

stand contact

+33 1 88 40 44 30

exhibited artists

Pierrette Bloch

César

Antoni Clavé

Claudine Drai

Jean Dubuffet

Sheila Hicks

Yves Klein

Fernand Léger

Giorgio Morandi

Pablo Picasso

François Réau

Ettore Spalletti

César

Compression cartons, 1975

wall-mounted cardboard compression

78 x 59 x 11 cm



DITESHEIM & MAFFEI FINE ART

stand D14

Neuchâtel

info@ditesheim.ch
galerieditesheim.ch

directors

François Ditesheim
Patrick Maffei

stand contact

+41 79 604 57 70
+41 76 477 69 76

exhibited artists

Geneviève Asse
Yves Dana
José Guerrero
Flavio Paolucci
François Rouan



José Guerrero
Intervalo Rojos, 1970
oil on canvas
178 x 152cm
catalogue raisonné n.560

EDOUARD SIMOENS GALLERY

stand C12

Knokke

info@edouardsimoens.com
edouardsimoens.com

director
Edouard Simoens

stand contact
+32 472 54 70 15

Gérhard Richter
Fuji, 1996
oil on alucobond
29 x 37 cm



Galerie Eva Presenhuber

stand B30

Zurich, Vienna

info@presenhuber.com
presenhuber.com

director

Andreas Grimm

stand contact

+41 78 652 98 81

exhibited artists

Valentin Carron
Austin Eddy
Louisa Gagliardi
Wyatt Kahn
Ugo Rondinone
Jean-Frédéric Schnyder

Valentin Carron

Innocent 7, 2023

enamel paint on bronze

26 x 10 x 8 cm



GALERIE GEORGES-PHILIPPE ET NATHALIE VALLOIS

stand C44

Paris, New York

info@galerie-vallois.com
galerie-vallois.com

directors

Georges-Philippe Vallois
Nathalie Vallois

Marianne Le Métayer

stand contact

+41 78 652 98 81

exhibited artists

Alain Bublex
César
Peybak
Lucie Picandet
Emanuel Proweller
Ben Sakoguchi
Pierre Seinturier
Jean Tinguely
Jacques Villeglé

solo show

Zhenya Machneva

Peter Halley

Prison with Underground Conduit, 12023

enamel paint on bronze

26 x 10 x 8 cm



Galerie Haas Zürich

stand C23

Zurich

contact@galerieshaasag.com
galeriehaasag.com

director
Anna Helwing

stand contact
+41 43 497 20 26

exhibited artists

Martha Jungwirth
Astrid Klein
Gary Kuehn
Louise Nevelson
Reinhard Pods
Arnulf Rainer
Carol Rama
George Rickey
Joan Snyder
André Thomkins

Louise Nevelson

Untitled, 1980
collage on painted wood
202.7 x 122 x 14 cm
courtesy: Giò Marconi Gallery, Milan



GALERIE IRA LEONIS

stand B49

Arles

contact@iraleonis.com
iraleonis.com

director
Pascale Linderme

stand contact
+33 6 22 44 34 34

exhibited artists

Lin Delpierre
Nan Goldin
Lucien Hervé
Françoise Huguier
Aurelien Meimaris
Youssef Nabil
Marc Paygnard
Robert Ramser
Man Ray
Marc Riboud

Françoise Huguier
Défilé Christian Lacroix 1999, 1999
silver print
43 x 33 cm



galerie lange + pult

stand B33

Auvernier, Geneva, Zurich

info@langepult.com
langepult.com

directors

Céline Lange
Stefano Pult

stand contact

+ 41 79 781 97 70

exhibited artists

Alfredo Aceto
Lilian Bourgeat
Hugo Capron
Philippe Decrauzaz
Natacha Donzé
Sylvie Fleury
Olivier Mosset
Wolfram Ullrich
Beat Zoderer

solo show

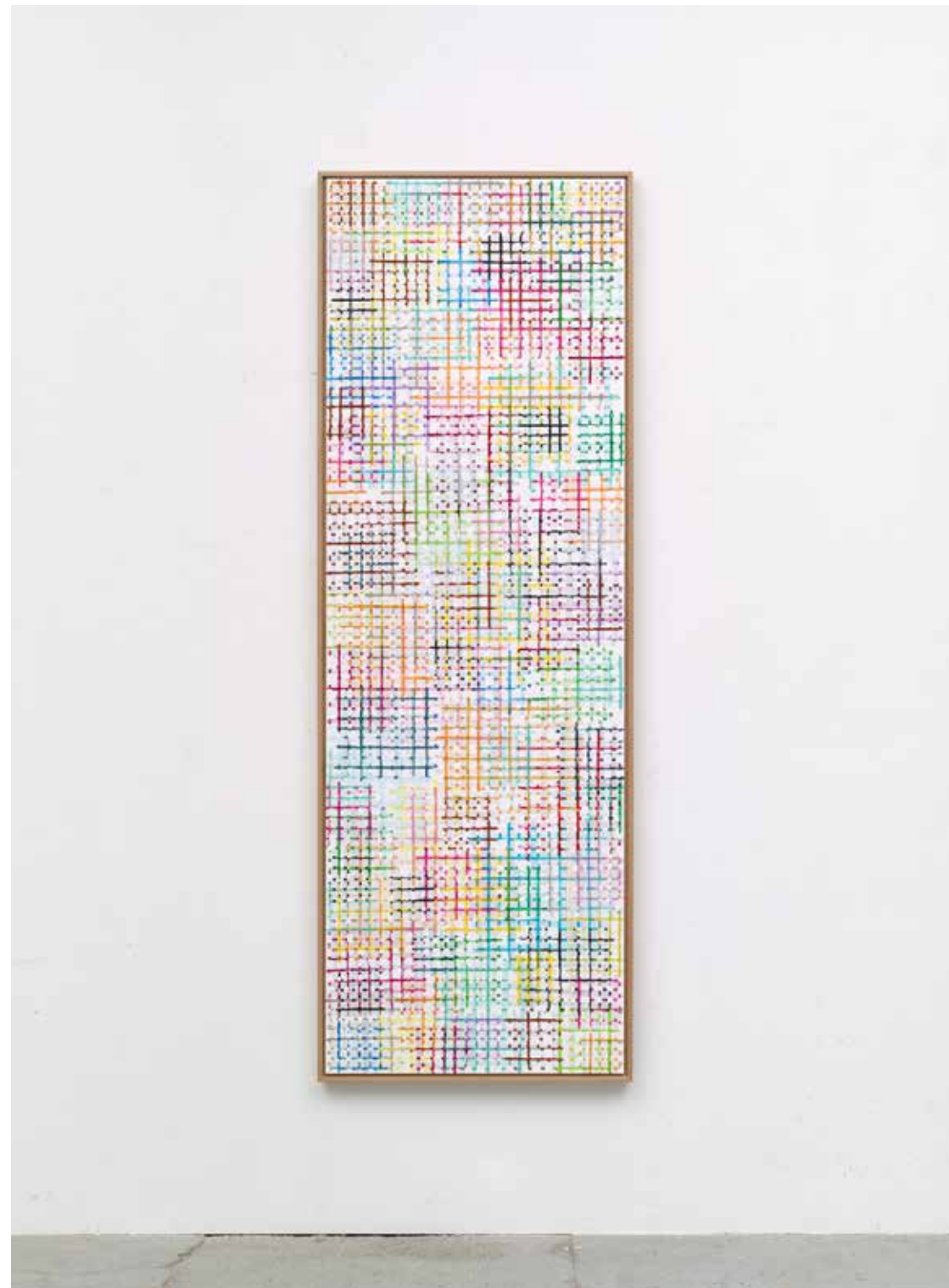
Natacha Donzé

Beat Zoderer

Grid-Tektur No.6, 2023

acrylic on wood

183 x 63 cm



Galerie Laurent Godin

stand C22

Paris

info@laurentgodin.com
laurentgodin.com

directors

Laurent Godin
Lara Blanchy

stand contact

+33 6 72 52 61 09

exhibited artists

Peter Buggenhout
Hsia-Fei Chang
claude closky
Delphine Coindet
Delphine Reist
Alain Séchas
Haim Steinbach

Delphine Coindet

Less & more, 2023

fabric spray

150 x 100 cm



Galerie Le Minotaure

stand B5

Paris

sapiro.benoit@wanadoo.fr
galerieminotaure.net

director

Benoit sapiro

stand contact

+33 6 09 40 30 07

exhibited artists

Jean Arp
Vladimir Baranoff-Rossiné
Willi Baumeister
Etienne Béothy
Serge Charchoune
Félix Del Marle
Sonia Delaunay
Wassily Kandinsky
Chuta Kimura
Frantisek Kupka
André Lanskoy
Le Corbusier
Fernand Léger
Laszlo Moholy-Nagy
Henri Nouveau
Léon Tutundjian
Luigi Veronesi

Wassily Kandinsky

Sans titre, 1918

watercolor and India ink on paper

24.5 x 33.2 cm



GALERIE MEZZANIN

stand C21

Geneva

geneva@galeriemezzanin.com
galeriemezzanin.com

director
Karin Handlbauer

stand contact
+41 78 818 82 87

exhibited artists

Markus Amm
Jean-Marc Bustamante
Sunah Choi
Isabella Ducrot
Sylvie Fleury
Michel François
Martha Jungwirth
Maureen Kaegi
Renée Levi
Gianni Motti
Hubert Scheibl
Walter Vopava

solo show

Walter Vopava

Isabella Ducrot

Big Pot 9, 2023

pencil, collages, pigment on Japan paper

188 x 124 cm



Galerie Nathalie Obadia

stand C31

Paris, Brussels

info@nathalieobadia.com
nathalieobadia.com

director

Nathalie Obadia

exhibited artists

Martin Barré
Nu Barreto
Valérie Belin
Guillaume Bresson
Patrick Faigenbaum
Roger-Edgar Gillet
Fabrice Hyber
Shirley Jaffe
Seydou Keita
Wang Keping

Robert Kushner
Guillaume Leblon
Benoît Maire
Laure Prouvost
Jorge Queiroz
Fiona Rae
Antoine Renard
Sarkis
Andres Serrano
Joris Moortel

Andres Serrano

Pieta Cadmium Red, 2023

acrylic, oil pastels and mixed media on vinyl
190 x 158,3 x 6 cm



Galerie Peter Kilchmann

stand A33

Zurich, Paris

info@peterkilchmann.com
peterkilchmann.com

director

Annemarie Reichen

stand contact

+41 78 851 20 76

exhibited artists

Francis Alÿs
Marc Bauer
Andy Denzler
Andriu Deplazes
Valérie Favre
Leiko Ikemura
Tobias Kaspar
Kubra Khademi
Zilla Leutenegger
Eva Nielsen
Shirana Shahbazi
Didier William
Uwe Wittwer
and introducing: Valentin Rilliet



Andriu Deplazes
Zwei Körper halten Sonnenblumen
(Two bodies holding sunflowers), 2023
oil on canvas
100 x 110 cm

Galerie Retelet

stand C5

Monte-Carlo

info@galerie-retelet.com
galerie-retelet.com

director

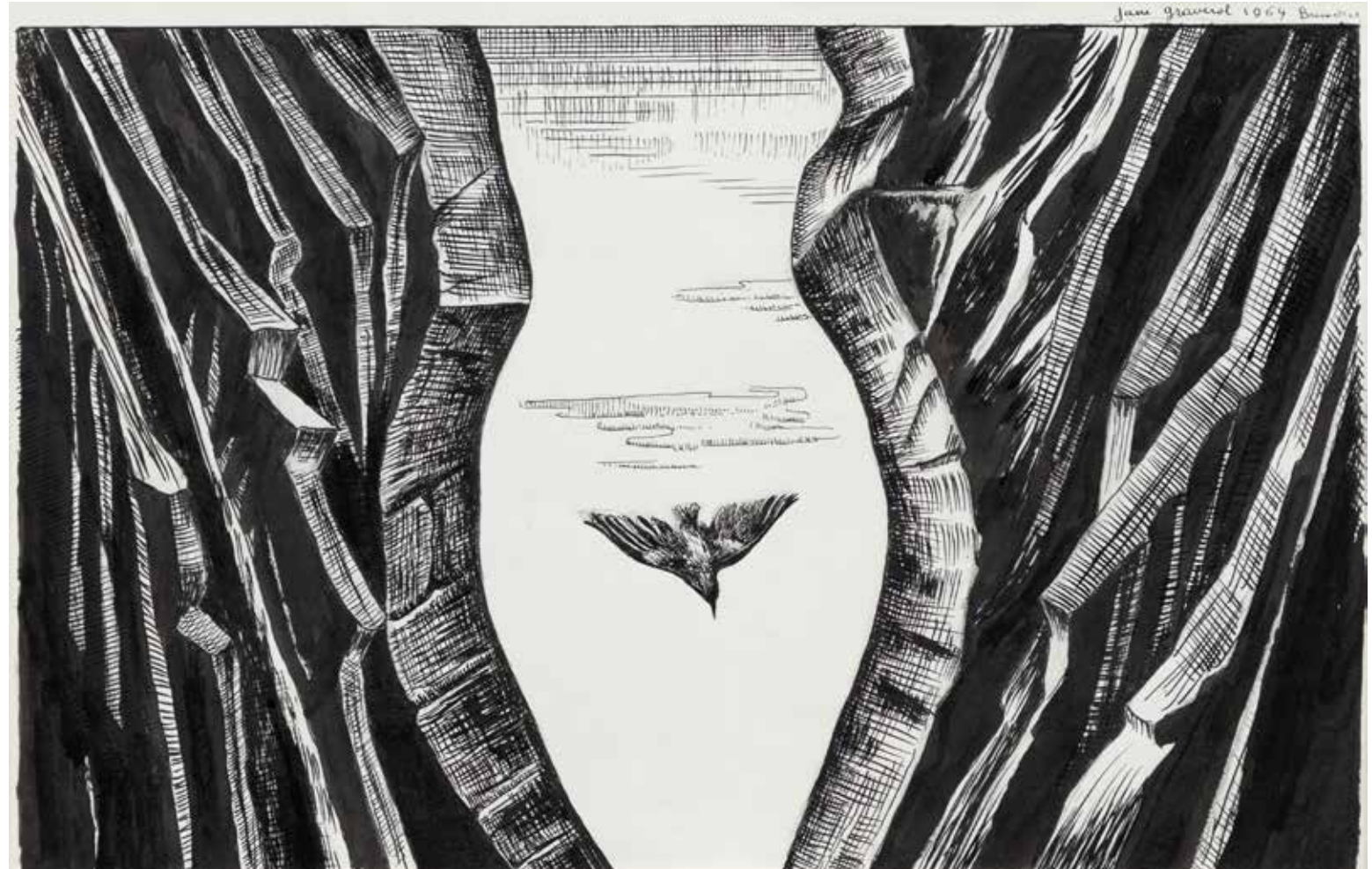
Augustin Nounkele

exhibited artists

René Magritte
Fernand Leger
Jane Graverol
Bram Bogart
Jean Dubuffet
Tony Cragg
Pablo Reinoso
Antoni Tapies
Peter Halley
Sol Lewitt
Sam Francis
Frank Stella
Keith Haring

solo show

Sasha Drutkoy



Jane Graverol
L'esprit saint, 1964
ink on paper
32 x 46 cm

galleries

Galerie Urs Meile

stand B34

Lucerne, Beijing, Zurich

galerie@galerieursmeile.com
galerieursmeile.com

directors

Urs Meile

Karin Seiz

René Meile

exhibited artists

Antonio Ballester Moreno

Marion Baruch

Mirko Baselgia

Dongdong Cai

Yu Cao

Zuo Chen

Qingyan Hu

Ting Ju

Urs Lüthi

Miao Miao

Yang Mushi

Hu Qingyan

Shihua Qiu

Fan Shao

Rebekka Steiger

Julia Steiner

Ju Ting

Not Vital

Zhang Xuerui

Cao Yu

Xuerui Zhang

solo show

Julia Steiner

Ju Ting

Winter is Coming 40-2, 2019 - 2023

acrylic on board

191 x 190 x 14 cm



Galleria Enrico Astuni

stand C42

Bologna

info@galleriaastuni.net
galleriaastuni.net

director
Enrico Astuni

stand contact
+39 338 8439281

exhibited artists

Carla Accardi
Alberto Garutti
David Medalla
Maurizio Nannucci
Gianni Piacentino



David Medalla

Cloud Canyons (Bubble machines auto-creative sculptures), 2016
gold lacquered marine mahogany wood, plexiglas, aquarium oxygenator, soap, water
148 x 94 x 55 cm

Galleria Franco Noero

stand A15

Turin

info@franconoero.com
franconoero.com

directors

Franco Noero
Pierpaolo Falone

stand contact

+39 340 608 3514

exhibited artists

Darren Bader
Lothar Baumgarten
Anna Boghiguian
Pablo Bronstein
Tom Burr
Jason Dodge
Sam Falls
Lara Favaretto
Martino Gamper
Mario García Torres
Henrik Håkansson
Gabriel Kuri
Jim Lambie
Jac Leirner
Robert Mapplethorpe
Mike Nelson
Henrik Olesen
Simon Starling
Francesco Vezzoli

Anna Boghiguian

Untitled, 2023

iron, wax, papier-mâché hand

25 × 30 × 30 cm crocodile head — 53 × 65 × 30 cm



Galleria Monica De Cardenas

stand B31

Milano, Zuoz, Lugano

info@monicadecardenas.com
monicadecardenas.com

director

Monica De Cardenas

stand contact

+41 81 868 80 80

exhibited artists

Stephan Balkenhol
Eun-Mo Chung
Slawomir Elsner
Linda Fregni Nagler
Francesca Gabbiani
Silvia Gertsch
Alex Katz
Markus Raetz
Christine Streuli
Uwe Wittwer

Alex Katz

Vivien in White Coat 3, 2020

oil on linen

91 × 167 cm



Galleria Poggiali

stand D22

Firenze, Milano,
Pietrasanta

director
Lorenzo Poggiali

info@galleriapoggiali.com
galleriapoggiali.com

exhibited artists
Domenico Bianchi
Claudio Parmiggiani
Gilberto Zorio

Claudio Parmiggiani
Polvere, 1997
smoke and soot on panel
260 x 118 cm (each element)



Hauser & Wirth

stand B21

New York, Los Angeles,
London, Zurich, Gstaad,
St.Moritz, Menorca,
Chillida Leku, Monaco,
Paris, Hong Kong

zurich@hauserwirth.com
hauserwirth.com

directors
Iwan Wirth
Marc Payot

exhibited artists
Anna Maria Maiolino
Berlinde De Bruyckere
Ferdinand Hodler
Lee Lozano
Lorna Simpson
Meret Oppenheim
Paul McCarthy
Rita Ackermann

Paul McCarthy
White Snow Dwarf, Grumpy, 2016
bronze
190.5 x 152.4 x 149.9 cm



HdM Gallery

stand D32

Beijing

info@hdmgallery.com
hdmgallery.com

director

Hadrien de Montferrand

exhibited artists

Lee Jin Woo
Manuel Mathieu
Claude Viallat

Claude Viallat
2022-317, 2022
acrylic on Curtain
245 x 142 cm



HELENE BAILLY

stand B2

Paris

gallery@helenebailly.com
helenebailly.com

director
Helene Bailly Marcilhac

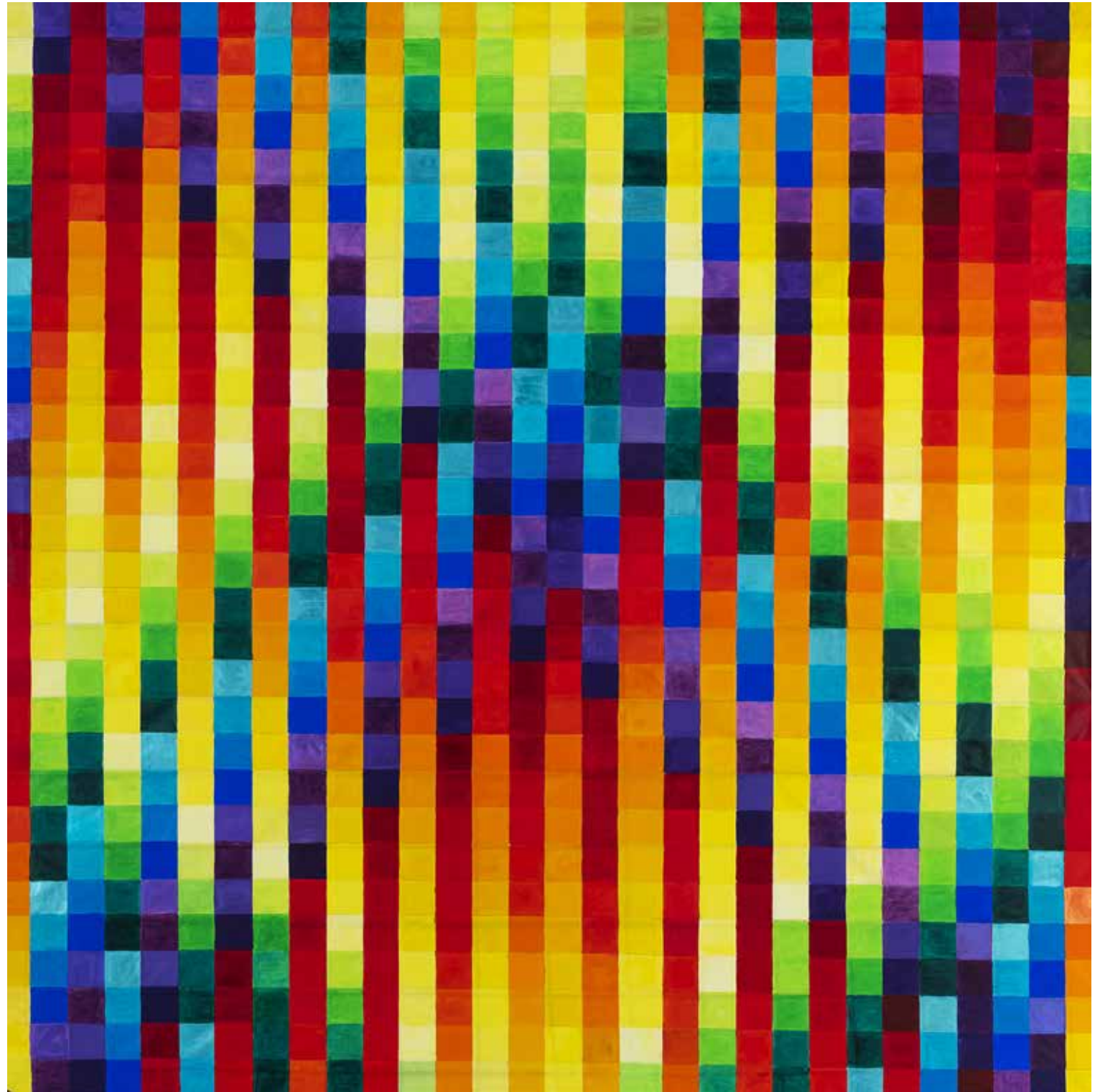
stand contact
+33 6 47 71 71 71

exhibited artists

Sam Francis
Hans Hartung
Richard Paul Lohse
Georges Mathieu
Serge Poliakoff
Jean-Paul Riopelle
Sam Szafran
Maria Elena Vieira da Silva

Richard Paul Lohse

30 systematic colour columns vertically, 1987-1988
acrylique sur papier Japon washi
206 x 206 cm



Krobath Wien

stand D34

Vienna

office@galeriekrobath.at
galeriekrobath.at

director
Peter Krobath

stand contact
+43 1 585 74 70

exhibited artists

Elisa Alberti
Sebastian Koch
Julian Opie
Gerwald Rockenschau
Ugo Rondinone

Ugo Rondinone
a low sun. golden mountains. fall, 2021
painted stone, stainless steel, pedestal
35 x 12 x 8 cm



Larkin Erdmann

stand A11

Cham

office@larkinerdmann.com
larkineerdmann.com

director

Larkin Erdmann

stand contact

+41 76 395 99 95

exhibited artists

March Avery
Max Bill
Alighiero Boetti
Antonio Calderara
Marcel Duchamp
On Kawara
Jackson Pollock
Man Ray

solo show

Jannis Kounellis

Max Bill

Vier gelbe Paare im weissen Feld, 1966/67

oil on canvas

33 x 33 cm



M77

stand C46

Milan, Mallorca

info@m77gallery.com
m77gallery.com

director
Chiara Principe

stand contact
+39 3393988499

exhibited artists

Giosetta Fioroni
Kendell Geers
Emilio Isgrò
Avish Khebrezhadeh
Nino Migliori
Charlotte Perriand

Emilio Isgrò

Where is Anversa?, 2023

acrylic on globe in wooden and plexiglass box

32 × 26 × 26 cm

courtesy by Archivio Emilio Isgrò and M77.



Maggiore g.a.m.

stand B7

Bologna, Venice, Rome, Paris

info@maggioregam.com
maggioregam.com

director

Alessia Calarota

stand contact

+39 051 235 843

exhibited artists

Arman
Alberto Biasi
Pier Paolo Calzolari
Claudine Draï
Sam Francis
Allen Jones
Fausto Melotti
Giorgio Morandi
Sissi Daniela Olivieri
Luigi Ontani

Giorgio Morandi

Fiori, 1949

oil on canvas

20 x 18 cm



Mai 36 Galerie

stand B24

Zurich

mail@mai36.com
mai36.com

directors

Victor Gisler
Henri Gisler
Pascal Robert

stand contact

+41 76 433 10 77

exhibited artists

Jacopo Benassi
Pia Fries
General Idea
Glen Rubsamen
Thomas Ruff
Markus Saile
Albrecht Schnider

solo show

Thomas Ruff

Thomas Ruff

untitled#08, 2022

C-print

framed 120 x 100 x 4.5 cm

edition of 5, ed. 1/5, signed, dated and
numbered verso, M36.THR.21364.P



Marlborough Gallery

stand B4

Madrid, Barcelone,
New York, London

info@galeriamarlborough.com
galeriamarlborough.com

director
Tiago de Abreu Pinto

stand contact
+34 649 762 577

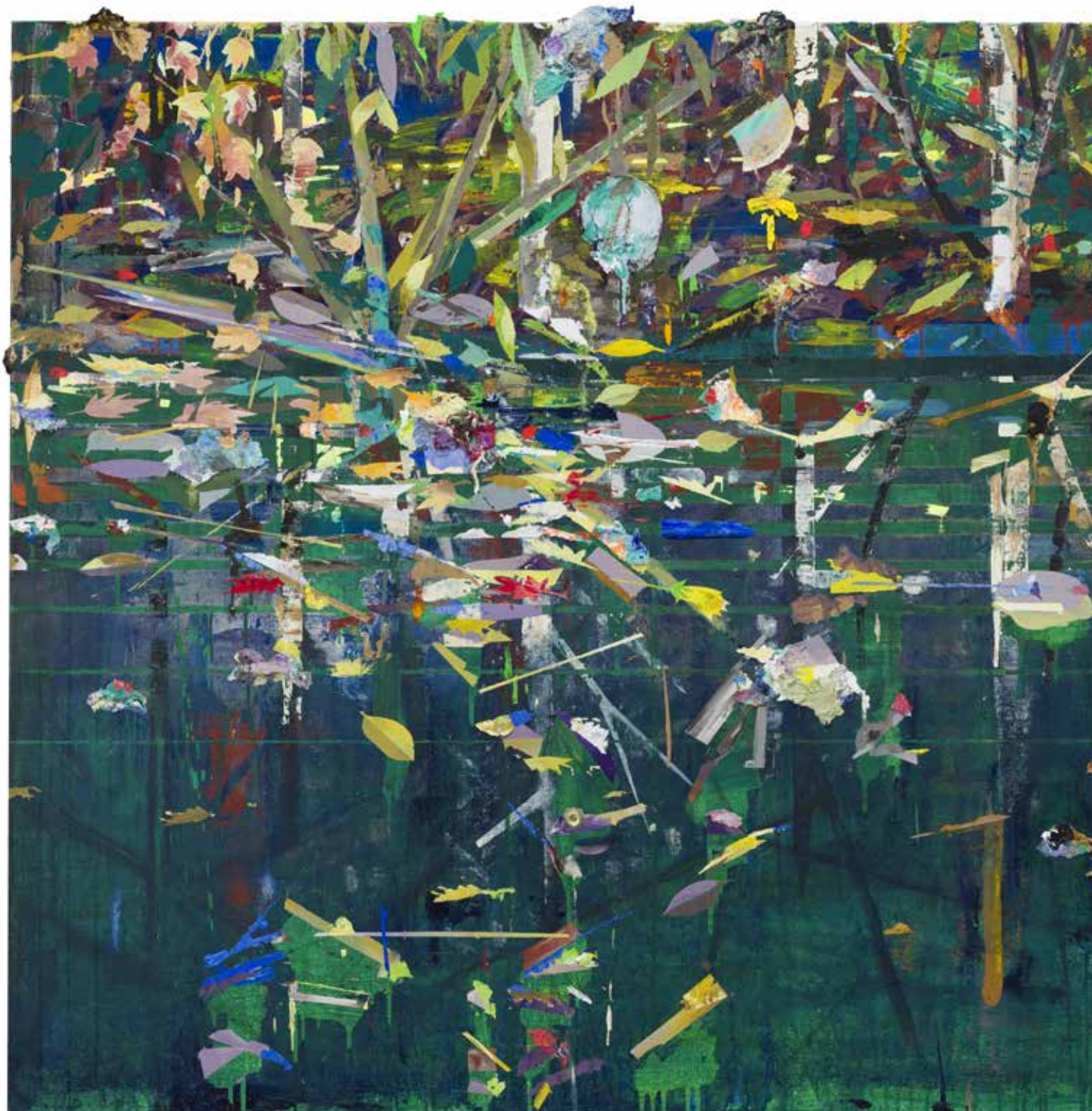
exhibited artists

Albacete Alfonso
Arroyo Eduardo
Leiro Francisco
Genovés Juan
Ponce de León Rita

solo show

Thomas Ruff

Albacete Alfonso
Perséfone, 2020
acrylic on canvas
130 x 130 cm



galleries

MARC DOMENÈCH

stand D24

Barcelona

info@galeriamarcdomenech.com
galeriamarcdomenech.com

director

Marc Domenèch

exhibited artists

Pic Adrian
Gaston Chaissac
Le Corbusier
Joan Hernández Pijuan
André Masson
Henri Michaux
Joan Miró
Georges Noël
Jean-Paul Riopelle
Jaume Sans
Antoni Tàpies
Joaquín Torres-García

Georges Noël

Fenêtre blanche, 1961

mixed media and collage on canvas

signed and dated

signed, dated and titled on the back

131 x 90 cm



MAYORAL

stand C11

Paris, Barcelona

info@galeriamayoral.com
galeriamayoral.com

directors

Jordi Mayoral
Eduard Mayoral
Cristina Mayoral

stand contact

+33 6 47 01 09 16

exhibited artists

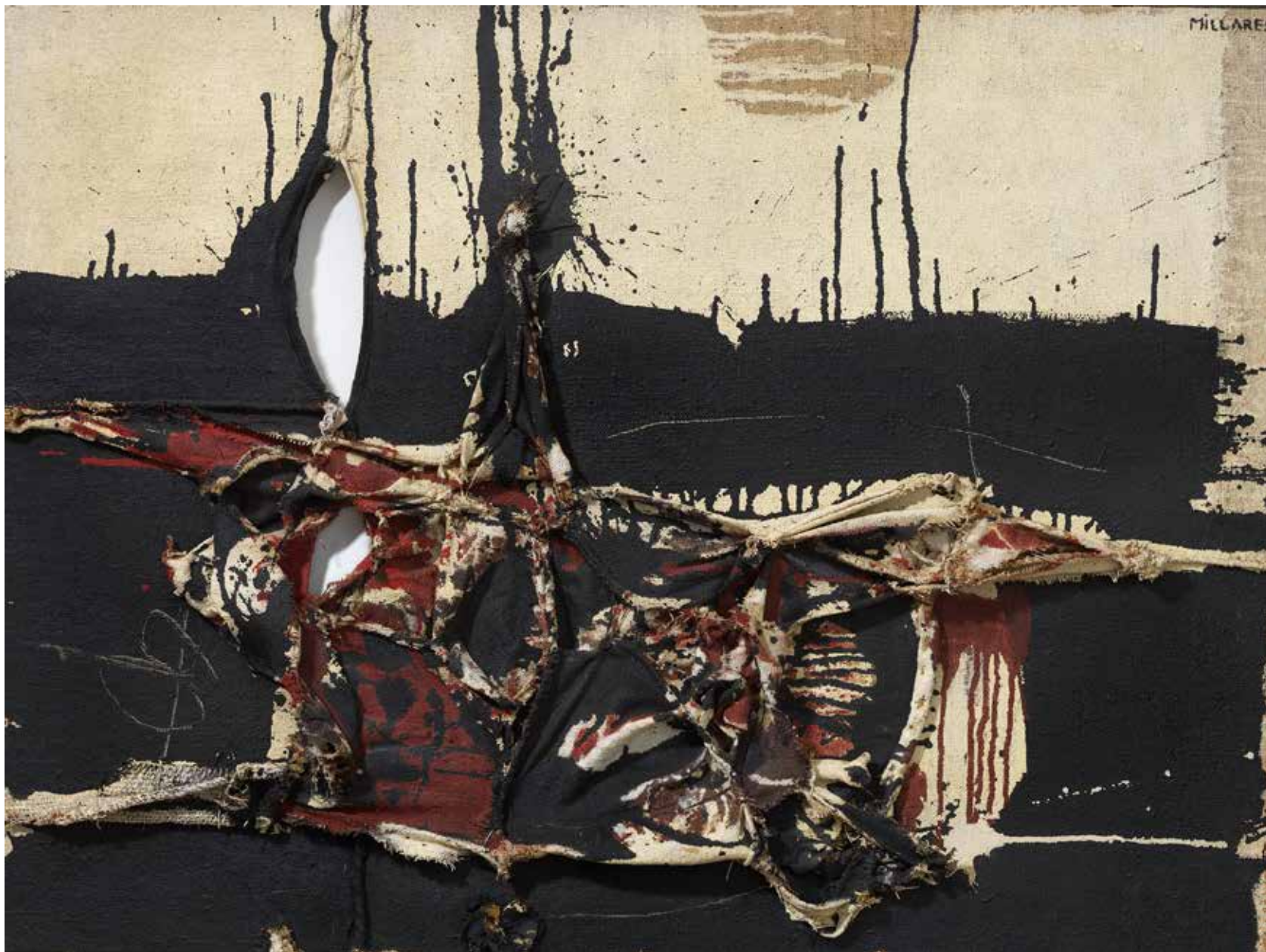
Jordi Alcaraz
Eduardo Chillida
Salvador Dalí
Jean Dubuffet
Óscar Domínguez
Pablo Gargallo
André Masson
Manolo Millares
Joan Miró
Pablo Picasso
Antonio Saura
Antoni Tàpies

Manolo Millares**(Las Palmas, 1926 – Madrid, 1972)***Cuadro 84 (Painting 84)*, 1959

Mixed media on burlap

100 x 134 cm

signed Millares (upper right); signed MILLARES
and titled on the stretcher



MENNOUR

stand C20

Paris

galerie@mennour.com
mennour.com

director

Jessy Mansuy

stand contact

+33 6 20 55 09 07

exhibited artists

Neïl Beloufa
Mohamed Bourouissa
Daniel Buren
Eugène Carrière
Valentin Carron
Jean Degottex
Michel François
Petrit Halilaj
Camille Henrot
Ann Veronica Janssens
Anish Kapoor
Tadashi Kawamata
Idris Khan
Alicja Kwade
Bertrand Lavier
Lee Ufan
Matthew Lutz-Kinoy
Christodoulos Panayiotou
Jean Paul Riopelle
Ugo Rondinone
Zineb Sedira
Mircea Suci

Tadashi Kawamata

Tree hut in Tremblay n°147, 2023

wooden model, metal sheet and paint

153 x 210 cm

© Tadashi Kawamata.

photo. Archives Mennour

courtesy the artist and Mennour, Paris



Opera Gallery

stand B1

Geneva, Paris, Monaco,
Madrid, London, New York,
Miami, Aspen, Beirut, Dubai,
Singapur, Seoul, Hong Kong

geneve@operagallery.com
operagallery.com

director
Jordan Lahmi

stand contact
+41 79 379 55 11

exhibited artists

Alexander Calder
Nicolas de Staël
Jean Dubuffet
Juan Genovés
Pablo Picasso
Pierre Soulages
Manolo Valdés

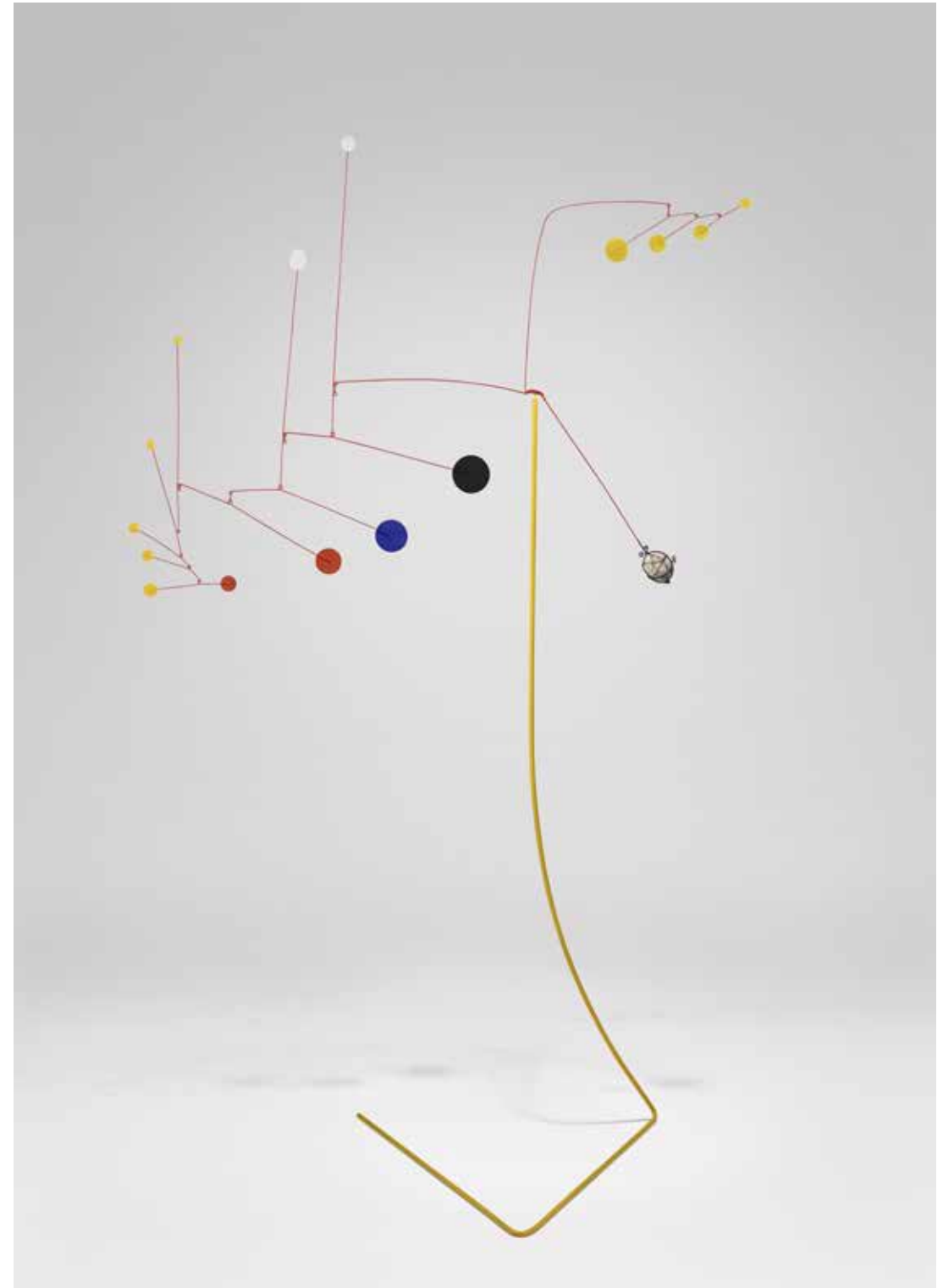
Alexander Calder

Caged Stone on Yellow Stalk, Circa, 1955

sheet metal, rod, stone, wire and paint

Incised with the artist's monogram 'CA' on the black element

190,5 x 106,7 x 62,2 cm



P420

stand A2

Bologna

info@p420.it
p420.it

directors

Alessandro Pasotti
Fabrizio Padovani

stand contact

+39 320 5635213

exhibited artists

Helene Appel
Irma Blank
Filippo de Pisis
Laura Grisi
Merlin James
Richard Nonas
Stephen Rosenthal
Pieter Vermeersch

Irma Blank

Radical Writings, Poem, 17-9-94, 1994

acrylic on canvas

160 x 120 cm

photo Credit Carlo Faver



Patricia Low Contemporary

stand D23

Gstaad, Venise

gallery@patricialow.com
patricialow.com

director
Patricia Low

stand contact
+41 76 321 61 21

exhibited artists

Anouk Lamm Anouk
Amy Bessone
Alice Gavalet
Gilbert and George
Xenia Hausner
Candida Höfer
Jimmy Nelson
Michelangelo Pistoletto
Brian Rochefort
Erwin Wurm

Anouk Lamm Anouk
Post/pre No. 61, 22023
acrylic on linen
140 x 140 cm



Pearl Lam Galleries

stand A39

Hong Kong, Shanghai

info@pearllamgalleries.com
pearllam.com

director

Alyona Ivanova

exhibited artists

Ma Kelu
Su Xiaobai
Chen Yufan
Ni Zhiqi

ZHI JINSHI b. 1954

Ink Lotus in Autumn Rain, 2015

oil on canvas
180 x 160 cm

Birds Flying Back to the Mountains, 2015

Oil on canvas
180 x 160 cm



PERROTIN

stand B25

Paris, Hong Kong,
New York, Seoul, Tokyo,
Shanghai, Dubai,
Los Angeles

paris@perrotin.com
perrotin.com

director
Emmanuel Perrotin

stand contact
+33 1 42 16 79 79

exhibited artists

Iván Argote
Lee Bae
Sophie Calle
Julian Charrière
Johan Creten
Gabriel de la Mora
Wim Delvoye
Mathilde Denize
Elmgreen & Dragset
Bernard Frize
Laurent Grasso
Hans Hartung

Thilo Heinzmann
John Henderson
Gregor Hildebrandt
JR
Georges Mathieu
Shim Moon-Seup
Jean-Michel Othoniel
Christiane Pooley
Josh Sperling
Xavier Veilhan
Pieter Vermeersch

Julien Charrière

An Invitation to Disappear - Bengkulu, 2018

archival pigment print on Hahnemühle Photo Rag, mounted on
aluminium dibond, framed (walnut), Mirogard anti-reflective glass

Framed : 153.8 x 191.3 x 5 cm | Unframed : 150 x 187.5 cm

© Julien Charrière / VG Bild-Kunst Bonn, Germany. Courtesy of the
artist and Perrotin.



PRIMO MARELLA GALLERY

stand B42

Milan, Lugano

info@primomarellagallery.com
primomarellagallery.com

director

Primo Giovanni Marella

stand contact

+39 02 8738 4885

exhibited artists

Joël Andrianomearisoa
Amani Bodo
Godwin Champs Namuyimba
Hako Hankson
Abdoulaye Konaté
Tegene Kunbi
Troy Makaza
Samuel Nnorom
Ifeoma U. Anyaeji



Joël Andrianomearisoa
IL CIELO IN UNA STANZA, 2023
textile
180 X 260 cm

Prometeo Gallery Ida Pisani

stand B45

Milan, Lucca

info@prometeogallery.com
prometeogallery.com

director
Ida Pisani

stand contact
+39 02 6885 8642

exhibited artists

Binta Diaw
Iva Lulashi
Giuseppe Stampone

Binta Diaw

Paysage corporel - elle n'est pas déracinée, 2022

inkjet print on canvas, chalk

198 x 150 cm



Richard Saltoun Gallery

stand B11

London, Rome

info@richardsaltoun.com
richardsaltoun.com

directors

Richard Saltoun
Niamh Coghlan
Aloisia Leopardi

stand contact

+44 7501 189702

exhibited artists

Maliheh Afnan
Pierrette Bloch
Heidi Bucher
Niki De Saint Phalle
Romany Eveleigh
Simryn Gill
Fathi Hassan
Bice Lazzari
Urs Lüthi
Greta Schödl
Juliana Seraphim
Shelagh Wakely
XIYADIE

Ria Verhaeghe

Vertical 23.071, 2013

collage, oil, resin and gold leaf on board

25 x 19 x 2 cm



Rosenberg & Co.

stand B10

New York

info@rosenbergco.com
rosenbergco.com

director
Kadie Ross

stand contact
+1 631 681 0125

exhibited artists

Serge Charchoune
Ann Christopher
Dorothy Dehner
Aude Herlédan
Fernand Léger
Sonja Sekula

Sonja Sekula

Air, 1956

opaque paint and ink on paper

46.5 x 66.5 cm

signed and dated recto lower right, titled and signed verso middle



Rossi & Rossi

stand C35

Hong Kong

info@rossirossi.com
rossirossi.com

owner
Fabio Rossi

directors
Mauro Ribero
Charles Fong

stand contact
M +44 7597 954 270

exhibited artists

Amal Lin
Elisa Sighicelli

ELISA SIGHICELLI
Untitled (1165), 2020
photograph printed on satin
112 x 138 cm



SEMIOSE

stand B39

Paris

info@semiose.com
semiose.com

directors

Benoît Porcher and
Frédérique Buttin Valentin

stand contact

+33 6 84 78 30 08

exhibited artists

Hugo Capron
Justin Liam O'Brien
Françoise Pétrovitch
Laurent Proux
Stefan Rinck
Moffat Takadiwa
Gert & Uwe Tobias
Philemona Williamson
Lei Xie

solo show

Amélie Bertrand

Amélie Bertrand

Too Much Sugar for a Dime, 2023

oil on canvas

160 × 280 cm



Simon Studer Art

stand C10

Geneva

art@simonstuderart.ch
simonstuderart.ch

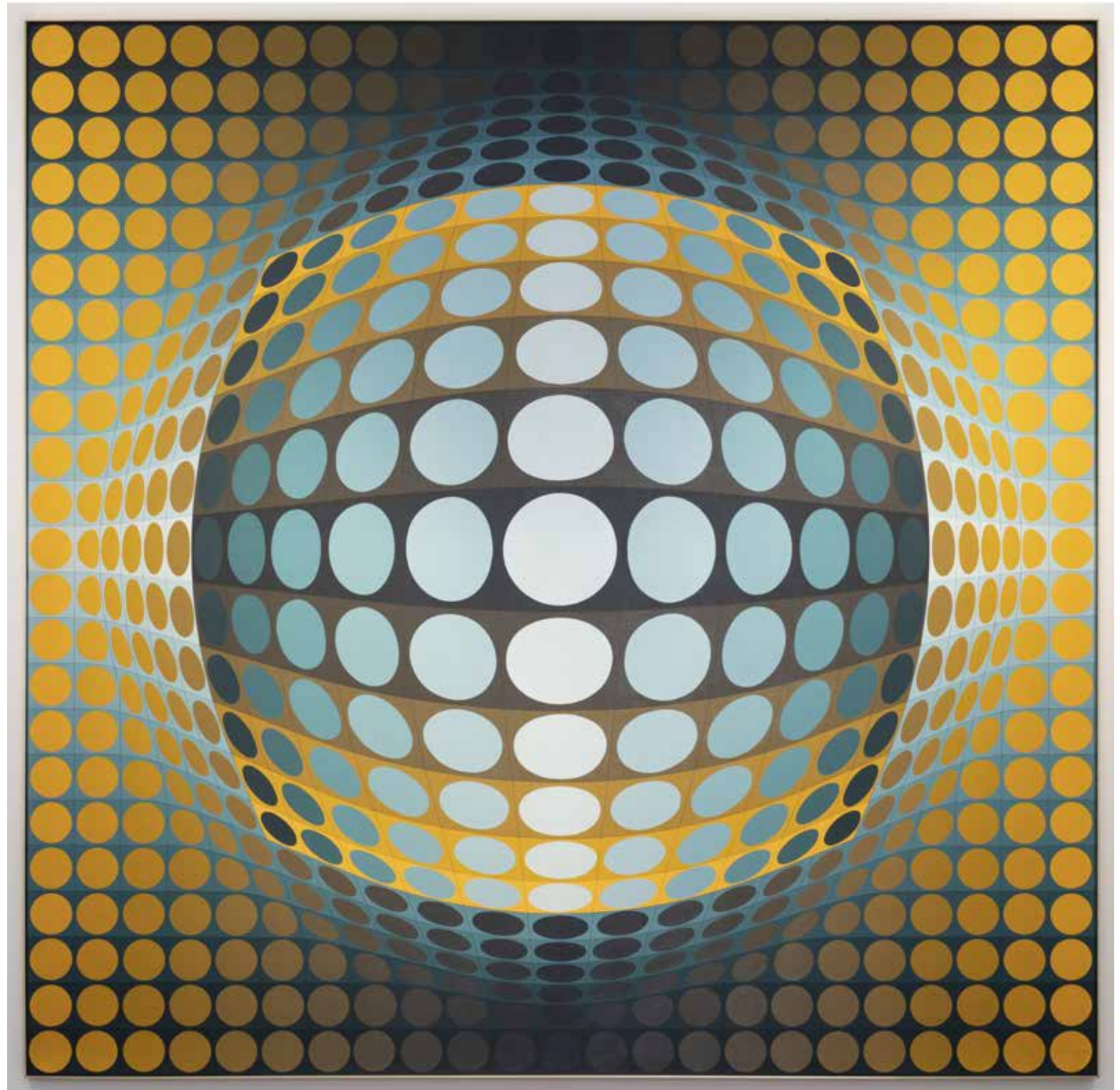
director
Simon Studer

stand contact
+41 79 218 99 59

exhibited artists

Alberto Burri
Tony Cragg
Olivier Föllmi
Franz Gertsch
Christian Gonzenbach
Barbara Hepworth
Ferdinand Hodler
JR
Yves Klein
Prune Nourry
Arnold Odermatt
Maria-Carmen Perlingeiro
Antonio Saura
Louis Soutter
Félix Vallotton
Victor Vasarely

Victor Vasarely
Vega-Zett-2, 1971
oil on canvas
160 x 160 cm



Skopia / P.-H. Jaccaud

stand B28

Geneva

info@skopia.ch
skopia.ch

director

Pierre-Henri Jaccaud

stand contact

+41 79 611 56 72

exhibited artists

Silvia Bächli
Alexandre Bianchini
Jean Crotti
Pierre André Ferrand
Gilles Furtwängler
Franz Gertsch
Alex Hanimann
Thomas Huber
Alain Huck
Jean-Luc Manz
Claudio Moser
Pierre Schwerzmann

solo show

Gilles Furtwängler

Claudio Moser

Ivanpah, 2018
inkjet on paper
151 x 229 cm



Sébastien Bertrand

stand C32

Geneva

info@galeriebertrand.com
sebastienbertrand.com

directors

Sébastien Bertrand
Pol Le Vaillant

stand contact

+41 77 534 53 99

exhibited artists

Joe Andoe
Todd Bienvenu
Natalia Gonzalez Martin
Michael Hilsman
Sang Woo Kim
Tali Lennox
Walter Robinson
Chloe Wise
Han-Chiao Yang
Lian Zhang

solo show

Sang Woo Kim

Walter Robinson

Abstract Painter at the Easel, 2023

acrylic on canvas

122 x 122 cm



Taste Contemporary

stand C50

Geneva

info@tastecontemporary.com
tastecontemporary.com

director
Monique Deul

stand contact
+41 79 406 65 82

exhibited artists
Costanza Gastaldi
Zhao Jinya

Johannes Nagel
cuts #61 /lines, 2018
porcelain
69 x 32 x 30 cm



TEMPLON

stand A35

Paris, Brussels, New York

info@templon.com
templon.com

directors

Daniel Templon
Anne-Claudie Coric

stand contact

+33 6 16 19 29 85

exhibited artists

Omar Ba
Abdelkader Benchamma
Michael Ray Charles
Philippe Cognée
Alioune Diagne
Jim Dine
Gérard Garouste
Orsten Groom
Oda Jaune
Jonathan Meese
Iván Navarro
Prune Nourry
François Rouan
Chiharu Shiota
Jan Van Imschoot
Claude Viallat
Kehinde Wiley

Antoine Roegiers
La poursuite, 2023
oil on canvas
130 x 162 cm
©Laurent Edeline



Thaddaeus Ropac

stand C14

London, Paris,
Salzburg, Seoul

director
Bénédicte Burrus

paris.marais@ropac.net
ropac.net

exhibited artists

Jules de Balincourt
Miquel Barceló
Alvaro Barrington
Georg Baselitz
Oliver Beer
Joseph Beuys
Jean-Marc Bustamante
Tony Cragg
Sylvie Fleury
Alex Katz
Jonathan Lasker
Robert Mapplethorpe
Daniel Richter
Emilio Vedova
Not Vital
Erwin Wurm

Alex Katz

Purple Split 3, 2022

oil on linen

121,9 x 182,9 x 3 cm

courtesy Thaddaeus Ropac, London · Paris · Salzburg · Seoul

© Alex Katz / Adagg, Paris, 2023



Tornabuoni Arte

stand A21

Florence, Milan,
Rome, Forte del Marmi,
Crans-Montana, Paris

info@tornabuoniarte.it
tornabuoniarte.com

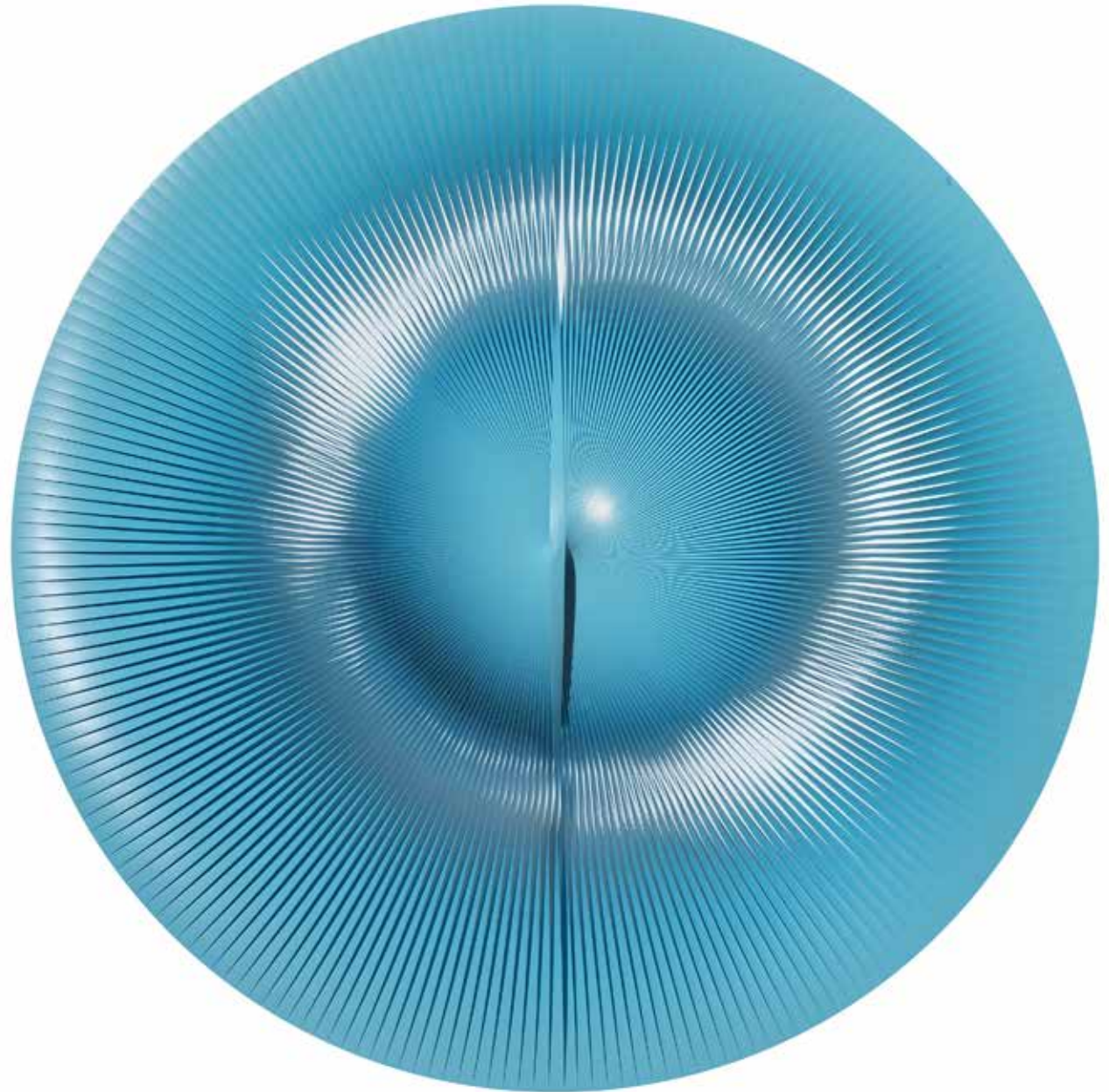
director
Roberto Casamonti

stand contact
+41 79 771 75 61

exhibited artists

Valerio Adami
Alberto Biasi
Alighiero Boetti
Alberto Burri
Giorgio de Chirico
Lucio Fontana
Emilio Isgrò
Francesca Pasquali

Alberto Biasi
Circolarità dinamical, 2017
PVC strips and acrylic on panel
100 cm diameter



Van de Weghe

stand C25

New York

director

Christophe Van de Weghe

info@vdwny.com
vdwny.com

exhibited artists

Jean-Michel Basquiat
Alexander Calder
Jean Dubuffet
Donald Judd
Fernand Leger
Roy Lichtenstein
Rene Magritte
Pablo Picasso
Gerhard Richter
Mark Rothko
Ed Ruscha
Andy Warhol
Tom Wesselmann
Christopher Wool

Fernand Leger

Des Fleurs Sur un Fond Rouge, 1952

oil on canvas

38 x 55 cm

signed F. Léger and dated 52 (lower right); signed F. Leger, titled and dated 52 (on the reverse)



von Bartha

stand C28

Basel, Copenhagen

info@vonbartha.com
vonbartha.com

Owner
Stefan von Bartha

directors
Hester Koper
Mamie Beth Cary

exhibited artists

Marina Adams
Anna Dickinson
Barry Flanagan
Athene Galiciadis
John Wood & Paul Harrison
Imi Knoebel
Landon Metz
Ursula Christiansen
Sophie Arp

solo show

Athene Galiciadis

John Wood & Paul Harrison

Sens de L'humour anglais," 2023

various

Imi Knoebel

Once upon a time XVI, 2023

various



WADDINGTON CUSTOT

stand C24

London

mail@waddingtoncustot.com
waddingtoncustot.com

directors

Stephane Custot
Victor Custot

stand contact

+44 77 2086 3518

exhibited artists

March Avery
Fernando Botero
César
Chu Teh-Chun
Le Corbusier
Yves Dana
Ian Davenport
Jean Dubuffet
Richard Estes
Paul Feeley
Jean Fautrier
Hans Hartung
Jean Hélion
Yves Klein
Serge Poliakoff
Jean-Paul Riopelle
Pierre Soulages
Sophia Vari
Bernar Venet
Fabienne Verdier

Bernar Venet

Indeterminate Line, 1994

corten steel

188 x 221 x 180 cm



Walter Storms Galerie

stand C33

Munich

mail@storms-galerie.de
storms-galerie.de

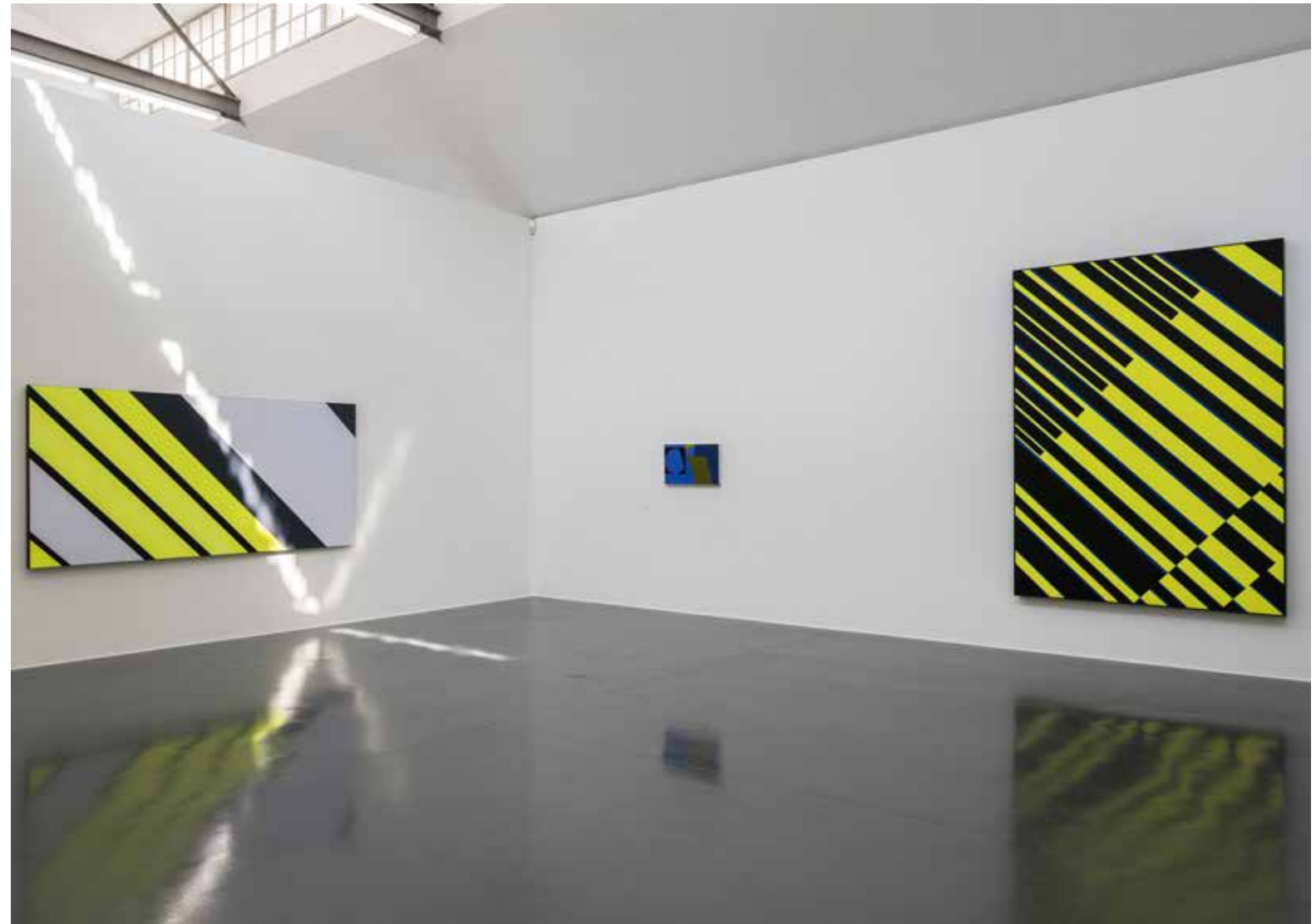
director
Walter Storms

stand contact
+49 160 90156093

exhibited artists

Shannon Finley
Günter Fruhtrunk
Caro Jost
Peter Krauskopf
Cordy Ryman
Turi Simeti
Günther Uecker

Günter Fruhtrunk
Günter Fruhtrunk-installation view,
Walter Storms Galerie, 2018
acrylic on canvas
different sizes



Wilde

stand C38

Geneva, Basel, Zurich

geneve@wildegallery.ch
wildegallery.ch

directors

Barth Pralong
Sébastien Maret
Véronique Huttman

stand contact

+41 79 355 35 33

exhibited artists

Adel Abdessemed
Marina Abramović
collectif_fact Annelore
Schneider et Claude Piguet
Omar Ba
Per Barclay
Valentin Carron
Mathieu Dafflon
Wim Delvoye
Mounir Fatmi
Yann Gross
Fabrice Gygi
Charlotte Herzig
Fabien Méréle
Cornelia Parker
Javier Pérez
Carmen Perrin
Dorian Sari
Not Vital

Fabrice Gygi

Exhibition view "Les chemins de l'ataraxie", January 2023, 2023

oil on canvas

200 x 160 cm (each)



Xippas

stand D38

Paris, Geneva, Punta del Este

geneva@xippas.com
Xippas.com

directors

Renos Xippas and
Pierre Geneston

exhibited artists

Chechu Álava
Darren Almond
Farah Atassi
Bertille Bak
Marie José Burki
Stéphane Dafflon
Karishma D'Souza
Leandro Erlich
Marina Faust
Peter Halley
Olaf Holzapfel
Thomas Liu Le Lann
Vera Lutter
Vik Muniz
Santídio Pereira
Pablo Reinoso
Takis
Blair Thurman

solo show

Olaf Holzapfel

Marie José Burki

Where was I born and what is my name, 2017

tinted blue neon and electrical transformer

20,5 x 400 x 5,5 cm



solo shows

Prix Solo artgenève - F.P.Journe

jury

Mohamed Almusibli / *Curator*

Véronique Bacchetta / *Director of the Centre d'édition Contemporain, Geneva*

Marc Blondeau, *consultant*

with the kind support of F.P.JOURNE
Invenit et Fecit

AFIKARIS
Paris

Salifou Lindou

stand D27

Rendez-vous, 2023
pyrography and acrylic on sheet aluminum
50 × 50 cm

info@afikaris.com
afikaris.com



Ars Belga
Brussels, Geneva

Chico Da Silva

stand C6

Untitled, 1960
gouache on paper
50 × 70 cm

geneva@arsbelga.com
arsbelga.com



BERTHOLD POTT
Cologne

Max Frintrop

stand D37

Untitled, 2023
ink, acrylics, pigments on canvas
200 × 150 cm

berthold@bertholdpott.com
bertholdpott.com



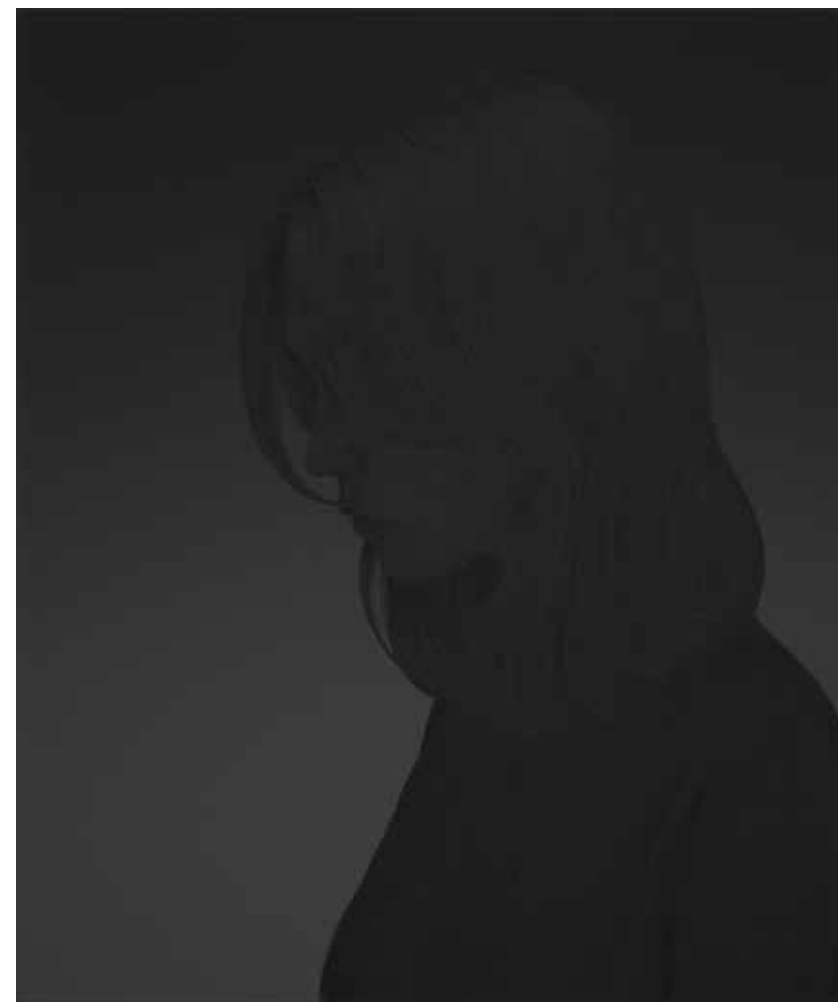
By Lara Sedbon
Paris

Benjamin Valode

stand D35

Rose, 2023
acrylic on canvas
60 × 50 cm

info@bylarasedbon.com
bylarasedbon.com



FABIENNE LEVY
Lausanne, Geneva

Anjessa Dellova

stand D33

Ėh eh eh eh eh, 2023
oil on canvas, 160 × 65 cm
courtesy of the artist and Fabienne Levy

fabienne@fabiennelevy.com
fabiennelevy.com



GALERIE GEORGES-PHILIPPE ET NATHALIE VALLOIS
Paris, New York

Zhenya Machneva

stand B43

The Witness, 2023
hand-woven tapestry in cotton and synthetic fibers
90 × 58 cm

info@galerie-vallois.com
galerie-vallois.com



galerie lange + pult
Auvernier, Geneva, Zurich

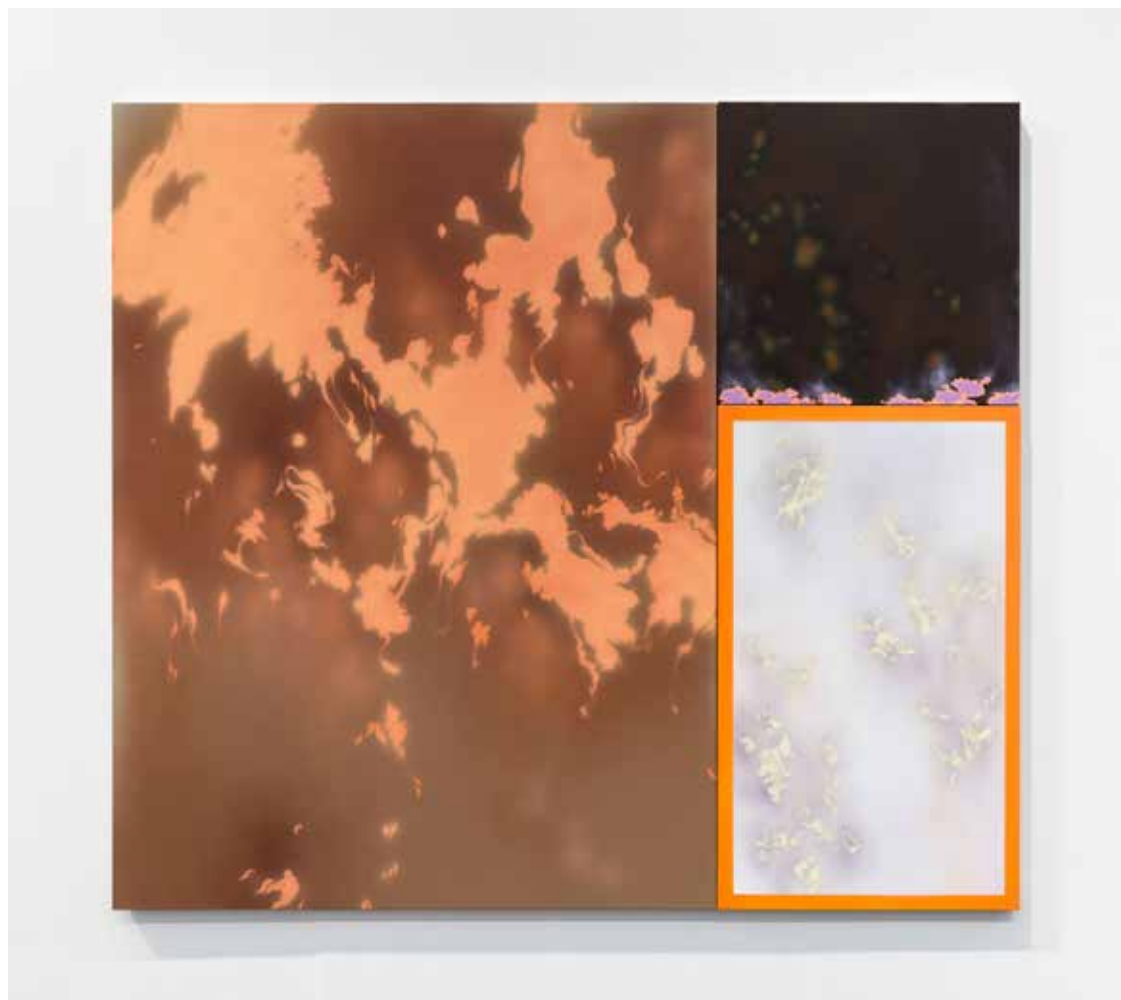
Natacha Donzé

stand B35

Murmuration, river mouth II, 2023

acrylic on canvas
180 × 160 cm

info@langepult.com
langepult.com



GALERIE MEZZANIN
Geneva

Walter Vopava

stand D20

Untitled, 2012
acrylic on canvas
275 × 200 cm

geneva@galeriemezzanin.com
galeriemezzanin.com



GALERIE MIGHELA SHAMA
Geneva

David Weishaar

stand D39

Fainting Spell, 2023
oil and acrylic on canvas
50 × 40 cm
courtesy of the artist and GALERIE MIGHELA SHAMA

info@mighelashama.com
mighelashama.com



Galerie Retelet
Monte-Carlo

Sasha Drutskoy

stand C7

Big Nursery, 2021
oil on canvas
80 × 110 cm

info@galerie-retelet.com
galerie-retelet.com



GALERIE ROSA TURETSKY
Geneva

Sandrine Pelletier

stand D46

North Yungas Roas, 2023
tin and iron
50 × 100 cm



Galerie Urs Meile
Lucerne, Beijing, Zurich

Julia Steiner

stand B32

Present Spaces, 2016/2017
gouache on silk, metal, installation with 5 folding screens
each 210 × 90 cm
photocredit F. X. Brun

galerie@galerieursmeile.com
galerieursmeile.com



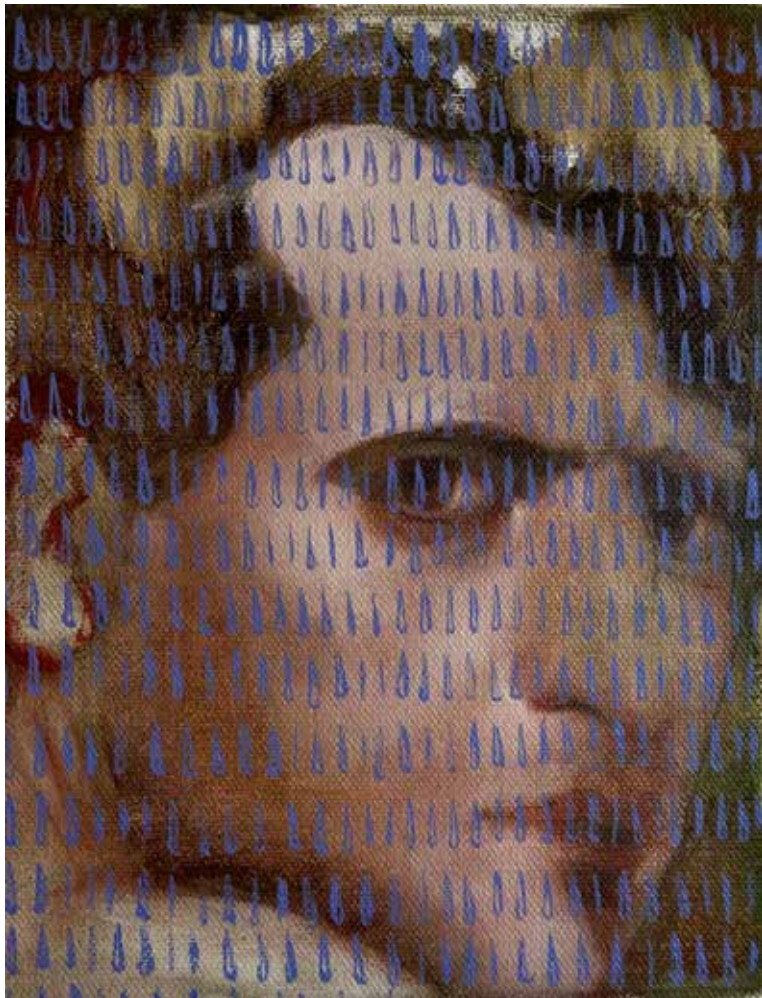
GOWEN
Geneva

Giuliano Macca

stand D45

Crono, 2023
Oil on canvas, 30 × 23 cm
courtesy of the Artist and GOWEN, Geneva © the Artist

info@gowencontemporary.com
gowencontemporary.com



Heinzer Reszler
Lausanne

Léonard von Muralt

stand D47

kýō, 2023
acrylic on wood
152 × 101 × 4 cm
photographie de Thomas Annaheim Lambert

lausanne@heinzer-reszler.com
heinzer-reszler.com



Karma International
Zurich

Sylvie Fleury

stand D41

First Spaceship on Venus (Pink Explosion), 2023
fiberglass, car paint, 360 × 146 × 99 cm

courtesy of the artist and Karma International, Zurich
Photo credits: Annik Wetter
contact@karmainternational.ch
karmainternational.ch



Ketabi Bourdet
Paris

Idir Davaine

stand D31

Sous-monde 2, 2023
acrylic on paper
170 × 135 cm

info@ketabibourdet.com
ketabibourdet.com



Larkin Erdmann
Cham

Jannis Kounellis

stand A9

Untitled (Bilbao Song), 1974

Signed and dated on the canvas stretcher

Oil on canvas, 178 × 203,8 cm, 179.3 × 206 × 5.5 cm (framed)

office@larkinermann.com

larkinermann.com



Les filles du calvaire
Paris

Léo Fourdrinier

stand D44

Les yeux purs, 2023

néon, pierre orthoceras, plâtre, casque de moto, acier, bois /

Neon, orthoceras stone, plaster, motorcycle helmet, steel, wood

200 × 100 × 180 cm

paris@fillesducalvaire.com

fillesducalvaire.com



LIVIE GALLERY
Zurich

Ralph Bürgin

stand D43

to be titled, 2023
oil on canvas
57 × 80 cm

marie@liviegallery.com
liviegallery.com



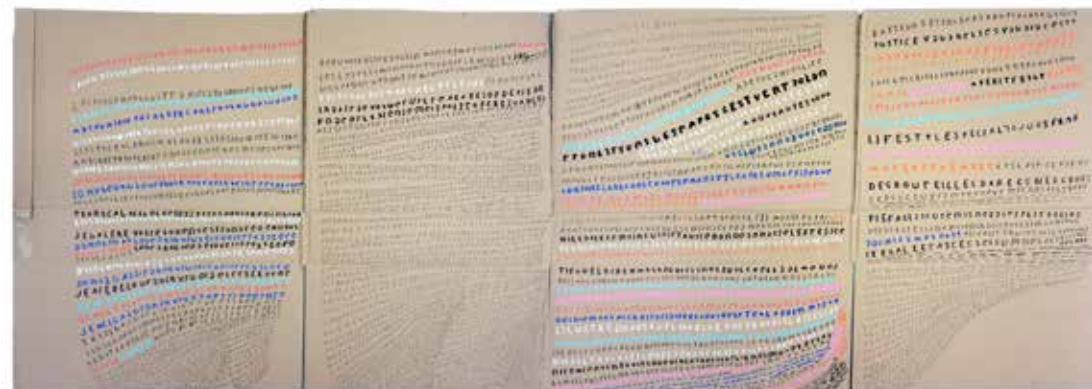
Lovay Fine Arts
Geneva

Pascal Vonlanthen

stand D41

Lahanu, 2022
posca markers on cardboard packaging
73 × 217 cm

lovay@lovay.ch
lovay.ch



Mai 36 Galerie
Zurich

Thomas Ruff

stand B26

untitled#08, 2022

C-print, framed 120 × 100 × 4.5 cm

edition of 5, ed. 1/5, signed, dated and numbered verso, M36.THR.21364.P

mail@mai36.com

mai36.com



multipleart
Zurich

Pe Lang and Marianthi Papalexandri Alexandri

stand A45

LED \ N°11, 2023

moto, led's, colo film, various mechanical parts

120 × 240 × 8 cm

info@multipleart.ch

multipleart.ch



OLIVIER VARENNE
ART MODERNE & CONTEMPORAIN
Geneva

Yannick Vu

stand D4

A Quiet Afternoon, 1995
Indian ink on paper
22 × 26 cm

info@varenne.art
varenne.art



Richard Saltoun Gallery
London, Rome

Ria Verhaeghe

stand B9

Vertical 19.015, 2011
collage, oil, resin and gold leaf on board
25 × 19 × 2 cm

info@richardsaltoun.com
richardsaltoun.com



Semiose
Paris

Amélie Bertrand

stand B37

Too Much Sugar for a Dime, 2023
oil on canvas
160 x 280 cm

info@semiose.com
semiose.com



Skopia / P.-H. Jaccaud
Geneva

Gilles Furtwängler

stand A29

Ta touch est précieuse, 2021
acrylic and rooibos on cotton paper
61 x 46 cm

info@skopia.ch
skopia.ch



Sébastien Bertrand
Geneva

Sang Woo Kim

stand C34

The Slit You Made Clots Purple, 2023
oil on canvas
26 × 18 cm

info@galeriebertrand.com
sebastienbertrand.com



von Bartha
Basel, Copenhagen

Athene Galiciadis

stand C30

Solo presentation with Swiss artist Athene Galiciadis by von Bartha, 2023
various

info@vonbartha.com
vonbartha.com



Wilde
Geneva, Basel, Zurich

Philippe Favier

stand C40

Swash Zone 2022/2023 - SW004, 2022

140 × 88 cm

courtesy de l'artiste et Wilde.

geneve@wildegallery.ch
wildegallery.ch



Xippas
Paris, Geneva, Punta del Este

Olaf Holzapfel

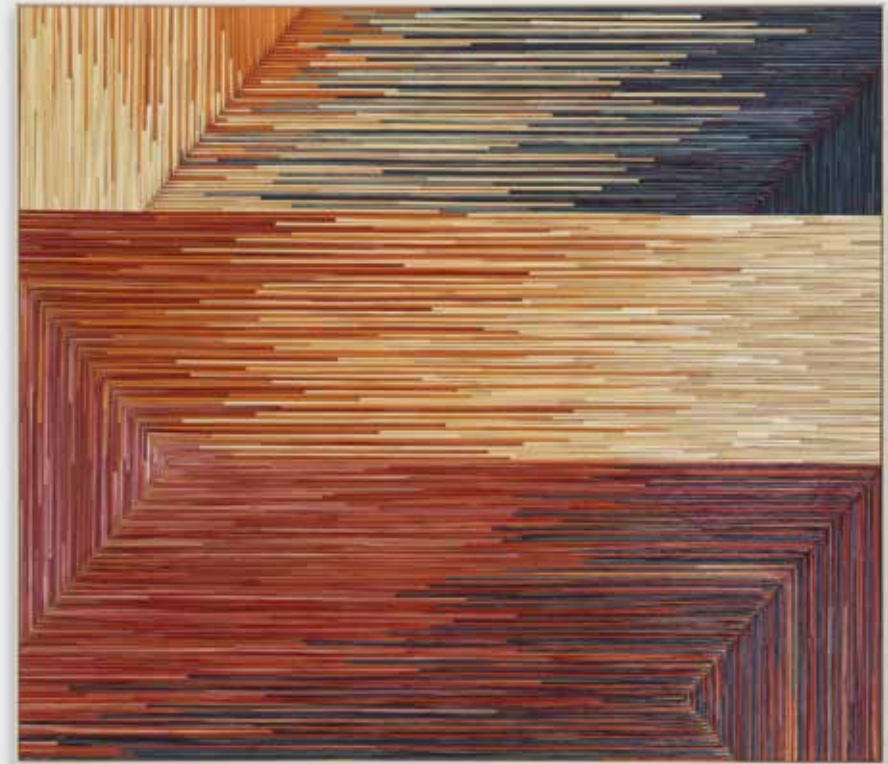
stand D36

Erlangung der Ewigkeit als Dauer griechisch 2, 2022

straw, wood, pigment, glue and varnish

97 × 110 cm

geneve@xippas.com
Xippas.com



special exhibitions

THE MUSIC CHAMBER 2024

stand B9

Florian Hecker
Robin Watkins
Otto Canell Watkins

Curated by Augustin Maurs
Co-curator: Catherine Othenin-Girard

For the 2024 edition, THE MUSIC CHAMBER presents two installations which, each in their own way, consider modes of perception and transmission across visual and auditory categories. One project explores what codes and algorithms 'hear', while the other tunes in to the chatter of society from an age-fluid perspective.

With TEMPLEXTURES D (2022), the artist Florian Hecker draws upon current research in machine listening to stage the deployment of virtual listening agents in order to make audible their “intelligence signature, the signal trace of their nonhuman brain-ear”*. Consisting of a vast dictionary of sonic material produced with a novel algorithm for texture synthesis, the single-channel, computer-generated sound piece is set against a backdrop of functional acoustic wall panels, and diffused through an industrial column array-loudspeaker system, which segments the signal into two differently directed acoustic beams. A sequencing logic transforms this database of auditory similarities and perpetual differences into the audible stream of an individual séance commencing at every full hour.

FIELD NOTES FROM THE EUROZONE (2023) is an installation based on the book Eusociality in the EU, a collaboration between Otto Canell Watkins (10) and Robin Watkins (42). It is a book about ants and their habitats, or perhaps more so about humans and their habits, which lends an age-fluid voice to various contents of the European continent. As the world transformed during the eight years it took to complete, subjects grew and angles changed, and the book took on a form as disorderly as life itself. Part allegory, part nonsense, and using play as an essential driver, this fable-esque jumble attempts to reflect on community beyond society – with a little help from a lot of sugar. For this occasion, the book becomes a score for a free-form audioguide using voice, improvisation and found sounds, leading the visitors through the field notes and artefacts that are on display.

*Hecker, Mackay, „Synthetic Listening“, in Spectres III / Ghosts in Machine, Shelter Press, 2021.

artgenève/musique is artgenève's platform for sound, performance, and ephemeral works. Since 2012, more than 40 new pieces have been presented in the framework of different projects in and outside Geneva. THE MUSIC CHAMBER is artgenève/musique on-site exhibition space during the fair.

artgenève/sur-mesure

stand B9

Drawing inspiration from exhibition devices popular in the 19th century at world fairs or shopping galleries, "artgenève/sur-mesure" reinvents the concept of a fair by adopting the atmosphere of a funfair. The selected large artworks explore the theme of amusement parks, featuring depictions of carousels, slides, trompe-l'oeil panoramas, and go karts. Extraterrestrials and characters from fairy tales such as Snow White also make appearances. However, beyond the playful aspect, the artists express political or feminist positions related to contemporary society through the choice of these artworks.

List of works

Dominique Gonzalez-Foerster

Born in Strasbourg in 1965, Dominique Gonzalez-Foerster lives and works in Paris.

metapanorama I, II & III, 2023

Triptych composed of 3 panels
UV pigment print on hand-printed linen
315 x 750 cm
Courtesy of Albarrán Bourdais

metapanorama I, II & III is a stand-alone part of the Alienarium 5 installation, presented by the artist at London's Serpentine Gallery in 2022. The triptych is taken from a panorama in the form of a trompe-l'oeil circular collage; it envisages an interconnected meeting between humans, aliens and non-humans that takes place on a satellite close to Earth.

It is an utopian space that depicts a peaceful coexistence, quite different from the normal representations of violent or dominating relationships that populate science fiction. Within this ideal “city” are themes closest to the artist's heart: an exploration of past and future eras, intellectual movements, behaviour and identity. Dominique Gonzalez-Foerster creates environments in which her pantheon is intertwined with various references: literature with feminist Annie Besant, architecture with Steiner's Goetheanum, art with Alfred Kubin and Emma Kunz, in addition to political ideas surrounding the concept of anti-war demonstrations. In Dominique Gonzalez-Foerster's own words: “if aliens were to arrive right now, Earth as we know it would completely change.”

Oli Epp

Born in London in 1994, Oli Epp lives and works in London.

Ninth Life, 2022

Painted resin
273 x 460 x 180 cm
Courtesy of Semiose

This sculpture – the first to be created by the artist – was showcased at his solo exhibition, which took place at the Semiose Gallery in 2022 and was entitled Nine Lives. The name of the exhibition is in reference to the myth that cats have numerous lives and this piece is named after the last of them: Ninth Life. The slide is inspired by the feline form; a recurring figure in the artist's work, it is chosen for its popularity in videos that go viral on social networks.

Oli Epp's work, which primarily focuses on painting, handles themes connected to tragicomic aspects of life and their complexity in this digital age. The artist believes that consumerism, entertainment and an overconsumption of images can result in addiction and anxiety. Each visitor is invited to make use of and play with the cat-slide, which cuts a slightly distressing figure imbued with a sado-masochistic aesthetic. This is how the audience become actors and stakeholders in the work, transforming it into a playground within a space that is first and foremost artistic.

artgenève/sur-mesure

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Blair Thurman

Born in New Orleans in 1961, Blair Thurman lives and works in New York.

Mexico Set, 2022

Acrylic on canvas
19 panels
184 x 1200 x 200 cm

Obut (Indiana), 2022

Buggy Parasols, light garlands, armchair and painting
210 x 275 x 160 cm
Courtesy of Xippas

This collection of colour-filled canvases and buggy were specifically created for the artist's 2022 solo exhibition at Frac Normandie, which was called Spook Rock Road (Kasino-Kut). This was a reference to a road in the USA that is home to various mythological rocks important to Native American culture.

The painting *Mexico Set* is composed of 19 monochrome acrylic panels in bright colours. Put together in a modular fashion, they evoke an environment that is reminiscent of the outer reaches of a racing track. The colours themselves draw inspiration from the chromatic palette used in comic strips from the 1960s and 1970s. The buggy, which is called *Obut (Indiana)*, is an all-terrain vehicle decorated with parasols and proudly bearing the name of the state in the south of the USA where the famous Indianapolis racetrack can be found. The artist also sees the buggy as a form of three-dimensional painting, explaining it as follows: "I liked to have the 2 systems of painting overlap, as a counterpoint – they complement each other".

Blair Thurman has developed a fascination for the world of the automobile. Woven throughout his work that sits at the crossroads of geometrical abstraction of the 1950s and 1960s, Pop Art and "Americana", he puts forwards expressions of American folk and vernacular popular culture.

Paul McCarthy

Born in Salt Lake City in 1945, Paul McCarthy lives and works in Los Angeles.

White Snow Dwarf, Grumpy, 2016

Bronze
190.5 x 152.4 x 149.9 cm
Courtesy Hauser & Wirth

Since the 1960s, Paul McCarthy has been looking into taboos and archetypes within American popular culture. Coloured with both humour and sarcasm, the focus of his work lies in the repressed psychological implications of cultural representations of the American dream.

White Snow Dwarf, Grumpy is a portrait of Grumpy, one of the seven dwarfs in *Snow White* and the Seven Dwarfs. This sculpture is part of a series of works that feature a number of characters to be found in the fairy tales of the Brothers Grimm, an iconic symbol of the Walt Disney empire. By changing and distorting Grumpy's face to the point of grotesqueness, McCarthy presents a critique of the superficiality of mass culture and consumerism. He also puts forward a challenge to Disney's idealised notions of an innocent childhood.

McCarthy's subversive works look to deconstruct symbols that are familiar to us, instead revealing darker and increasingly complex facets of our society of spectacle and the human psyche. For McCarthy, nightmares are often the true ending to fairy tales, while entertainment in the vein of a Disneyland theme park is often solely for the purpose of achieving economic ends.

Joana Vasconcelos

Born in 1971 in Paris, Joana Vasconcelos lives and works in Lisbon

Valkyrie Mumbet, 2020

Handmade woollen crochet, Azorian lace, assorted fabrics including capulana, velvets, cotton and polyester, ornaments, pom-poms, LED, inflatable, fans, microcontrollers, power supply unit, steel cables.
900 x 1700 x 1600 cm
Courtesy Gowen

This imposing textile work hung from the ceiling was created in 2020 for the inauguration of the Mass Art Museum in Boston. Forming part of a series developed by the artist over the last fifteen years, it is called *Valkyrie* in honour of the goddesses of Norse mythology. *Valkyrie Mumbet* pays tribute to Elizabeth Mumbet Freeman, who was the first African-American slave to win a legal battle in 1781 that secured her freedom.

Moving beyond the playful, colourful and sparkling appearance, this work makes direct references to the colonialist history of Portugal and the African slave trade to Brazil. As well as embroidery, lace, crochet and pompoms, the sculpture is created using capulana, a fabric used by women in Mozambique, a former Portuguese colony that was the birthplace of the artist's parents. For the artist, these capulanas are the perfect illustration of the fluidity of cultures, reflecting a complex history that is interwoven with cultural exchanges that span both continents and centuries.

This work also forms part of a quest to discover traditionally feminine craft techniques, delving into personal and collective stories of women's history. In the eyes of the artist, *Valkyrie Mumbet* is a symbol of freedom, representing the capacity of women to change their own lives by their very actions.

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(couverture), à paraître le 1er avril 2024



Yann Descamps
Georges Vigarello

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Tacita Dean
Edith Dekyndt
Jean Gfeller
Thomas Houseago
Tarik Kiswanson
Bertrand Lavier
Mira Schor
Ser Serpas
Mircea Suci
Thu Van Tran



Mircea Suci

Mother's series, 2023

pigment inkjet print on Hahnemühle Photo Rag Satin 310g
paper and manually enhanced by the artist with acrylic paint.

72.6 x 57 cm each

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stand B50

Genève

info@dda-geneve.ch
dda-geneve.ch

directors

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Identité visuelle de Documents d'artistes Genève, 2021



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take5editions.com

director
Céline Fribourg

exhibited artists

Do Ho Suh
Conrad Shawcross
Aleph Uteza Lysimaque

Conrad Shawcross
Library of Absence, 2023
artists' books
36 x 40 x 21 cm



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stand A47

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jrp-editions.com

director
Arnaud Hubert

stand contact
+41 76 681 39 05

exhibited artists

Julia Wachtel
Dan Walsh
Isabelle Cornaro
Carrol Dunham
Valentin Carron
Rütè Merk
Jenny Brosinski
Alfredo Aceto
Thomas Liu Le Lann

Carrol Dunham

OPEN SELF MODEL (SINGLE GREEN FEMALE), 2022-2023

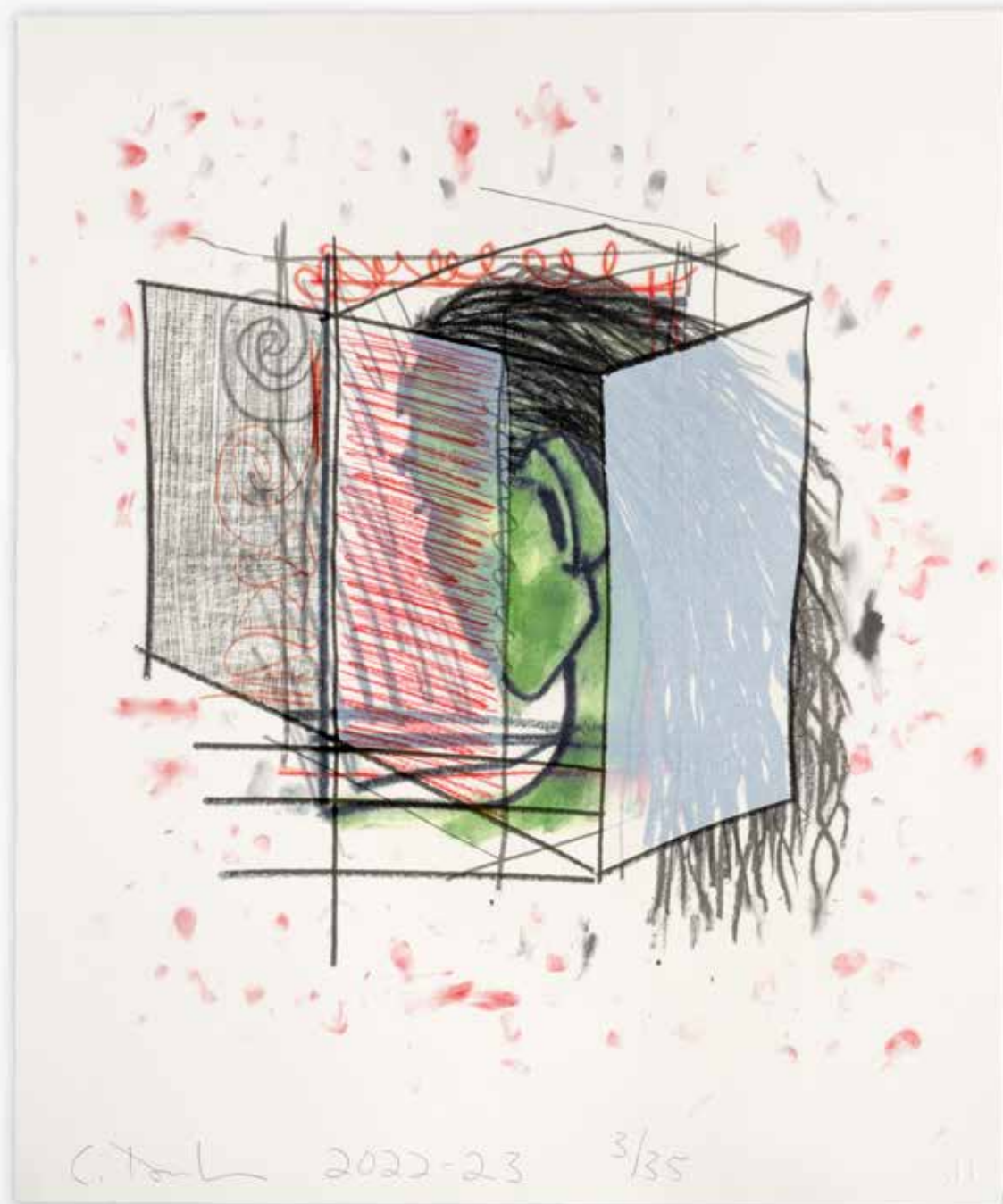
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Anne Blanchet
Alan Ebnother
Maria Eitle-Vozar
Michael Eul
Clare Goodwin
John Grüniger
Nicole Hassler
Marguerite Hersberger
Gottfried Honegger
Alfonso Hüppi
Stefan Kauffungen
Imi Knoebel
Hans Knuchel
Pe Lang
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Russell Maltz
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François Morellet
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müller-emil
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Dirk Rathke
Hanna Roeckle
Barbara Roth
Patric Sandri
Diet Sayler
Jürg Stäuble
Adam Thompson
Bill Thompson
Carles Valverde
Jan van Munster
Peter Wüthrich
Beat Zoderer

Stefan Kaufungen

ora del giorno_2, 2018,
Multiples unique, serie of 8 Aluminium
folded, each in 3 parts loosely assembled,
each painted in 3 each 26 x 18 x 6.5 cm

Joachim Bandau

o.T., 2008 – 15,
Multiple, serie of 12
copper soldered, 3 sizes,
lacquered in black and waxed or copper 15
x 5 x 15 / 18 x 5 x 18 / 21 x 5 x 21 cm

Nicole Hassler

Artlovers' Lipsticks 2023 – 24
Multiples,
lipsticks painting on gesso board, 15 x 20 x 5 cm

Dirk Rathke

o.T., 2017,
Multiple unique, serie of 9 Shaped canvas,
painted monochrome blue each 34 x 13 x 7 cm



Philippe Cramer

stand **B51**

Genève

info@philippecramer.com
philippecramer.com

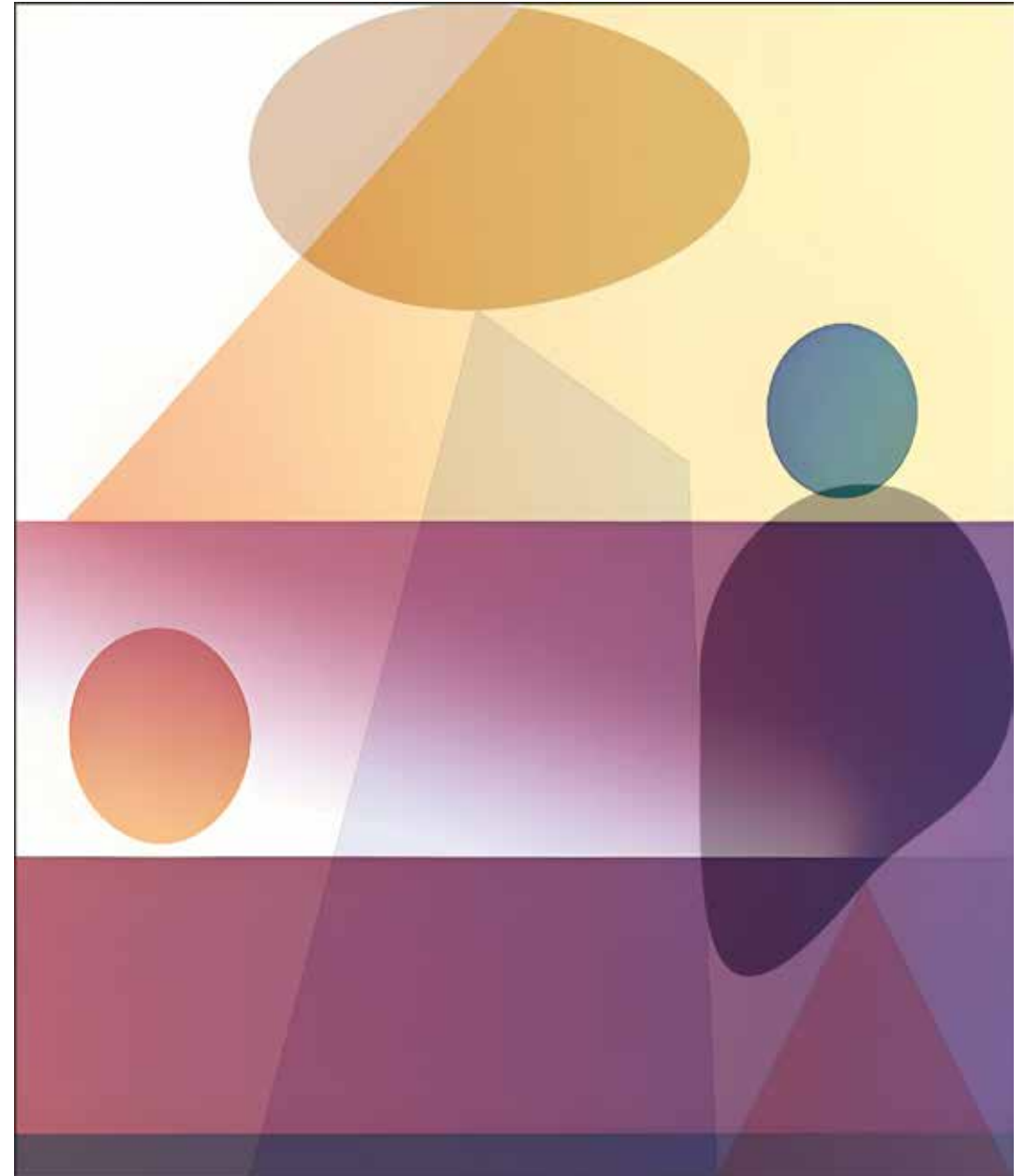
director

Philippe Cramer

exhibited artist
Philippe Cramer

Philippe Cramer
Crossroads of Hecate, 2023
print on fabric
280 x 330 cm

190



Thalberg Galerie

stand A53

Zurich

info@galeriethalberg.ch
galeriethalberg.ch

director
Emilija Mitic

stand contact
+41 79 956 48 82

exhibited artists

Christo
Julije Knifer
Robert Rauschenberg
Niki de Saint Phalle
Jean Tinguely
Ben Vautier
Bernard Venet
Andy Warhol
Herbert Zangs

Andy Warhol
1\$ Dollar Sign, 1982
unique print, silkscreen in colors/Lenox Museum Board
Ed. 2 / 10
50.2 x 39.7 cm



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Matthieu Cossé
Eric Croes
Ryan Gander
Dorothy Iannone
A&F Lamarche-Ovize
Erwin Wurm

John Armleder

Time, Capsule and Splash
editions by WE DO NOT WORK ALONE.

Cadre, Time (purple), 2023
glass, paint, glitter and varnish
38 x 29 x 5 cm,
6 colors available, 6 copies per color
numbered and signed
Courtesy WE DO NOT WORK ALONE & John Armleder

Tabouret, Capsule (purple), 2023
ulm stool by Max Bill, Paint, glitter, varnish
39.5 x W. 29.5 x H 44 cm
6 colors available, 6 copies per color
numbered and signed
courtesy WE DO NOT WORK ALONE & John Armleder

Umbrella, Splash, 2023
88 cm L. x 102 cm diam
courtesy WE DO NOT WORK ALONE & John Armleder.



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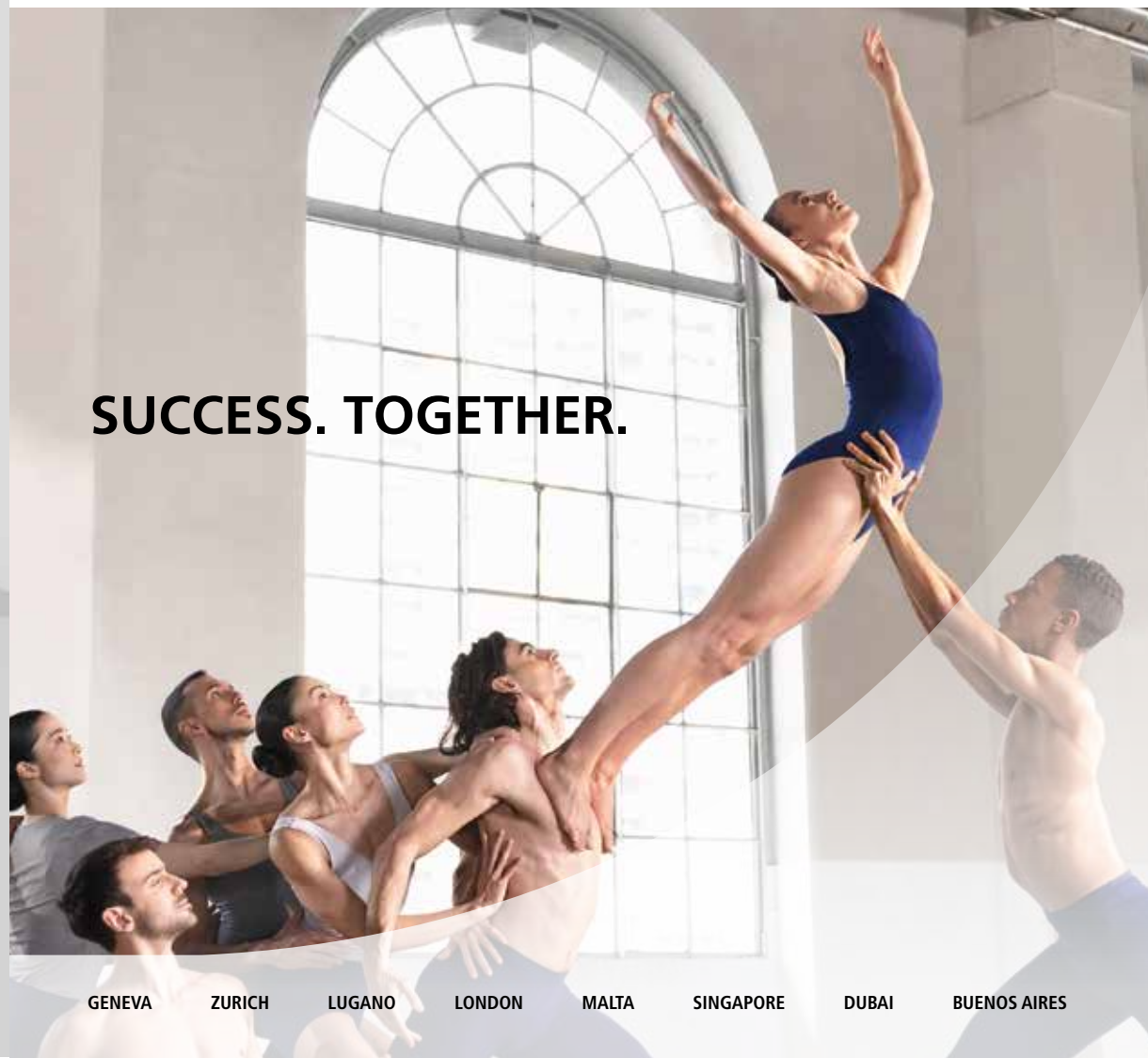
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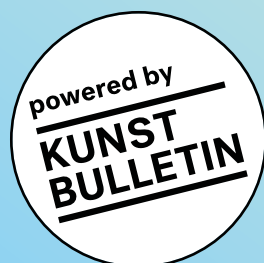
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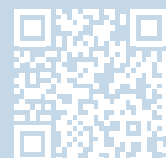


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“But what first punched art in the face?”
ANAHID NERSESSIAN from CRITICISM, p. 186

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